

Gabriel Cabezas, Second Prize Cello

2009 Johansen International Competition for Young String Players

Born in Chicago in 1992, cellist **Gabriel Cabezas**, 16, began his music studies at age four. He has studied under Professor **Hans Jørgen Jensen** of the Academy of the Music Institute of Chicago. He will join the studio of Artist Faculty **Carter Brey** at the Curtis Institute of Music in the fall of 2009. He plays a violincello crafted in 1934 by Carl G. Becker.

In addition to winning Second Prize Cello in the 2009 Johansen International Competition for Young String Players, Mr. Cabezas is a Second Prize Winner of the prestigious 2008 and 2009 Young Concert Artists International Auditions, the recipient of the First Prize Award of the 2008 Chicago Symphony Orchestra Youth Auditions, the winner of the First Prize of the Low Strings Concerto Competition of the 2008 Aspen Music Festival and School, as well as the recipient of the Gold Medal of the Junior Division of the 2008 Fischhoff Chamber Music National Competition (The Quartet Polaris).

Mr. Cabezas is also the First Prize Laureate of the Junior Division of the 2006 Sphinx National Competition, the Overall Performance Winner of the Midwest Young Artists Open Division of the 2005 Walgreens National Competition, the Bronze Medal Winner of the Junior Division of the 2005 Fischhoff Chamber Music National Competition (BAM String Quartet), and the Overall Performance Winner of the Midwest Young Artists Junior Division of the 2004 Walgreens National Competition. He received "*The María Isabel Prieto Award*" at the Fifth Carlos Prieto Violoncello Int'l Competition for his "*extraordinary talent and magnificent performances.*"

Mr. Cabezas has performed as soloist with the Chicago Symphony Orchestra; Cleveland Orchestra; National Symphony Orchestra of Costa Rica; Rochester Philharmonic Orchestra; New World Symphony; Florida Orchestra; Civic Orchestra of Chicago; Nashville Symphony; Rackham Symphony Choir; and the Detroit Chamber Winds and Strings, among others. In Feb. 2007, he released his first CD, "*Moyugba Orisha*," with Portuguese pianist



Alexandra Mascolo-David, which features a collection of Latin American works (White Pine label). In March 2007, Mr. Cabezas' first orchestral work entitled "*March*" was premiered by the Northbrook Symphony under the direction of Lawrence Rapchak.

A zealous chamber musician, Mr. Cabezas has performed with artist Béla Fleck in the televised program "*From The Top – Live from Carnegie Hall*," and with the Sphinx Chamber Orchestra at "*The Sphinx Gala Concert*," both at Carnegie Hall. He has appeared on NPR's "*From The Top*," New York's "*Bargemusic*," and Chicago's WFMT 98.7's "*Introductions*," as well as in Chicago's "*Nichols Concert Hall's Performance Series*," "*Music in the Loft*," "*Exploring Music Live with Bill McLaughlin*," and "*The Northeastern Illinois University's Music Series*." He also performed at Carnegie Hall and the Kennedy Center with the Music Institute of Chicago's "*Stars of the Academy*" 2009 Spring tour.