



Finals, March 17, 2018 PROGRAM

ID: 7

Cello

Suite No. 3 in C major, BWV 1009 Johann Sebastian Bach (1685–1750)

Sarabande

Sonata No. 4 in C major, Op. 102, No. 1 Ludwig van Beethoven (1770–1827)

Tempo d'andante - Allegro vivace

Zigeunerweisen, Op. 20 Pablo de Sarasate (1844–1908)

(transcribed by Orfeo Mandozzi)

Concerto in B minor, Op. 104 Antonín Dvořák (1841–1904)

Finale: Allegro moderato

ID: 2

Viola

Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach (1685–1750)

Prélude; Gigue

Sonata in F minor, Op. 120, No. 1 Johannes Brahms (1833–1897)

Allegro appassionato

Concerto for Viola and Orchestra, Sz. 120 Béla Bartók (1881–1945)

Adagio religioso; Allegro vivace

La Campanella Niccolò Paganini (1782–1840)

(transcribed by William Primrose)

ID: 11

Cello

Suite No. 3 in C major, BWV 1009 Johann Sebastian Bach (1685–1750)

Sarabande

Sonata for Cello and Piano, L. 135 Claude Debussy (1862–1918)

Sérénade: Modérément animé; Finale: Animé, léger et nerveux

Dance of the Green Devil Gaspar Cassadó (1897–1966)

Concerto No. 1 in E flat major, Op. 107 Dmitri Shostakovich (1906–1975)

Cadenza; Allegro con moto

ID: 8

Violin

Sonata No. 21 in E minor, K. 304 Wolfgang Amadeus Mozart (1756–1791)

Tempo di Menuetto

Sonata No. 1 in G minor, BWV 1001 Johann Sebastian Bach (1685–1750)

Fuga

Concerto in E minor, Op. 64 Felix Mendelssohn (1809–1847)

Andante; Allegro molto vivace

ID: 15

Violin

Sonata No. 3 in C Major, BWV 1005 Johann Sebastian Bach (1685–1750)

Fuga

Fantasia on Themes from Gounod's "Faust," Op. 20 Henryk Wieniawski (1835–1880)

ID: 18

Violin

Sonata for Violin and Piano, L. 140 Claude Debussy (1862–1918)

Intermède: Fantasque et léger; Finale: Très animé

Sonata No. 2 in A minor, BWV 1003 Johann Sebastian Bach (1685–1750)

Andante; Allegro

Carmen Fantasie Franz Waxman (1906–1967)

ID: 17

Cello

Suite No. 2 in D minor, BWV 1008 Johann Sebastian Bach (1685–1750)

Allemande

Sonata in A minor, Op. 36 Edvard Grieg (1843–1907)

Andante molto tranquillo

At the Fountain, Op. 20 Karl Davidoff (1838–1889)

Concerto No. 1 in E flat major, Op. 107 Dmitri Shostakovich (1906–1975)

Cadenza; Allegro con moto

ID: 26

Viola

Suite No. 2 in D minor, BWV 1008 Johann Sebastian Bach (1685–1750)

Prélude; Gigue

Sonata for Viola and Piano Rebecca Clarke (1886–1979)

Vivace

Concerto for Viola and Orchestra, Sz. 120 Béla Bartók (1881–1945)

Adagio religioso; Allegro vivace

La Campanella Niccolò Paganini (1782–1840)

(transcribed by William Primrose)

ID: 25

Cello

Suite No. 2 in D minor, BWV 1008 Johann Sebastian Bach (1685–1750)

Sarabande

Caprice, Op. 1, No. 24 Niccolò Paganini (1782–1840)

(arranged by Luigi Silva)

Sonata in D minor, Op. 40 Dmitri Shostakovich (1906–1975)

Largo

Variations on a Rococo Theme, Op. 33 Pyotr Ilyich Tchaikovsky (1849–1893)

Thema: Moderato semplice; Variations I, II, III, and VII

ID: 30

Viola

Suite No. 6 in G major, BWV 1012 (transcribed from D major cello suite) Johann Sebastian Bach (1685–1750)

Courante; Sarabande; Gigue

Sonata in F minor, Op. 120, No. 1 Johannes Brahms (1833–1897)

Andante un poco Adagio; Allegretto grazioso

Concerto for Viola and Orchestra William Walton (1902–1983)

Vivo, con molto preciso

La Campanella Niccolò Paganini (1782–1840)

(transcribed by William Primrose)

ID: 27

Violin

Partita No. 2 in D minor, BWV 1004 Johann Sebastian Bach (1685–1750)

Ciaccona

Concerto in D Major, Op. 77 Johannes Brahms

Third movement: Allegro giocoso, ma non troppo vivace - Poco più presto