



2022 Johansen International Competition March 22-24, 2022

Come hear some of the most gifted young string players in the world, ages 13-17, performing on violin, viola, and cello in this year's Johansen International Competition (JIC). 30 semifinalists will compete for \$68,000 in prize money and performance opportunities. These young musicians are coming to Washington DC from Canada, China, Korea, and all over the United States.

- **Semifinals:** Tuesday, March 22 - Wednesday, March 23, 10 am – 6 pm
- **Finals:** Thursday, March 24, 9:30 am – 5 pm
- **Judges:** Judith Ingolfsson, Peter Slowik, and Bion Tsang
- **Location:** Live! at 10th & G (First Congregational UCC)
945 G Street NW, Washington DC (Near the Chinatown/Gallery Place and Metro Center Metro Stops)

Featuring the World Premiere of *The Imagined Wisdom of Bella Pavis* (Jessica Krash), the unaccompanied work commissioned for the 2022 JIC.

Please Note: Competition performances (both Finals and Semifinals) are free and open to the public. Tickets and RSVPs are NOT required. Proof of Vaccination is required at the door, and masks are mandatory, regardless of DC's current mask policy.

Past winners of the Johansen International Competition have gone on to win the Naumburg, Tchaikovsky, Casals, Tertis, Cassado, Joachim, Queen Elisabeth, and many other competitions, and have been selected for such awards as the Avery Fisher Grant, Young Concert Artists, and Jack Kent Cooke scholarships. Former JIC winners sit in principal chairs of the Toronto Symphony, Los Angeles Philharmonic, New York Philharmonic, and St. Paul Chamber Orchestra and perform in solo and chamber music concerts worldwide.

More information: fmmcfoundation.org/johansen-international-competition

