



WASHINGTON
INTERNATIONAL
COMPETITION

The Friday Morning Music Club
Foundation Presents:

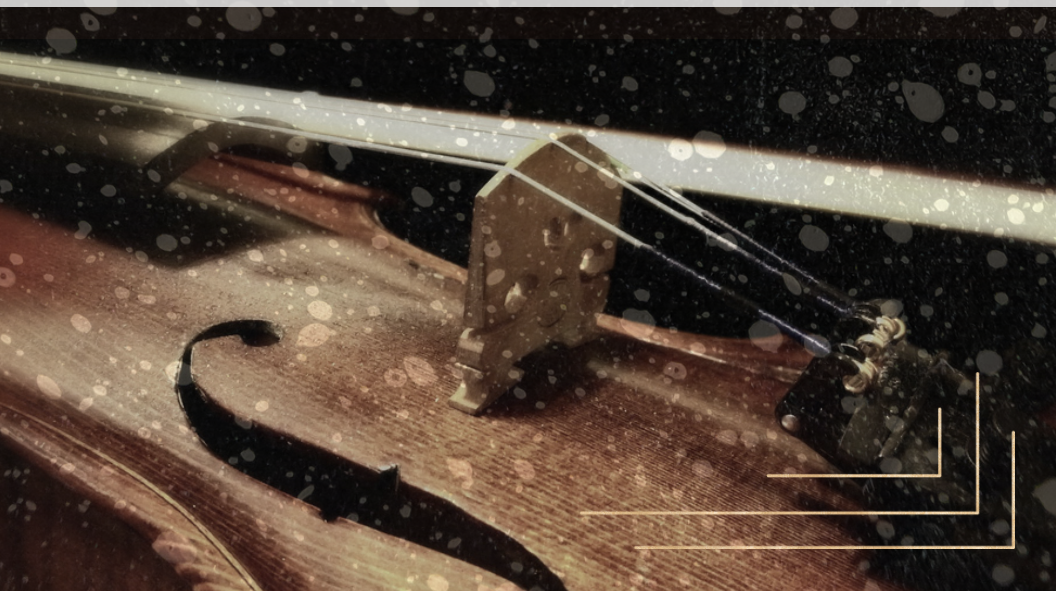
2022 Washington International Competition for Strings & Composition

Semifinals: Friday & Saturday, May 27-28, 2022

George Washington University, The Benjamin T. Rome School of Music

Finals: Sunday, May 29, 2022 at 2PM

The Terrace Theater of the John F. Kennedy Center for the Performing Arts



A TRIBUTE FOR ALL HE TAUGHT US

performing

Saint-Saëns Piano Concerto No. 2 & Faure Requiem

Louis Salemno, conductor



Cecile Licad



SeungHyeon
Baek



Nayoung Ban

The Music Center at Strathmore

AUGUST 2, 2022 | 7:30 PM

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2022 Washington International Competition for Strings & Composition

Semifinals

May 27 & 28, 2022 @ 9:30am

Finals

May 29, 2022 @ 2:00pm

Welcome to the 2022 Washington International Competition for Strings and Composition! All of the information you'll need for both the Semifinals and Finals for both competitions is contained in this program. Below is a basic schedule of the weekend's events, but subsequent pages have details on every aspect of the 2022 WIC, the FMFC Foundation, and FMFC. We hope you enjoy!

Day 1 Basic Schedule:

GWU, Benjamin T. Rome School of Music

9:30 AM: Semifinals Begin
11:00 AM: Break
11:10 AM: Semifinals Continue
12:30 PM: Lunch Break
1:25 PM: Semifinals Continue
2:55 PM: Break
3:05 PM: Semifinals Continue
4:35 PM: Break
4:45 PM: Semifinals Continue
5:15 PM: End of Day 1

Day 2 Basic Schedule:

GWU, Benjamin T. Rome School of Music

9:00 AM: Semifinals Begin
10:30 AM: Break
10:40 AM: Semifinals Continue
12:10 PM: Lunch Break
1:00 PM: Semifinals Continue
2:30 PM: Break
2:40 PM: Semifinals Continue
3:40 PM: Break
3:50 PM: Semifinals Continue
4:50 PM: End of Day 2

Finals Basic Schedule:

Terrace Theater of the John F. Kennedy Center for the Performing Arts

2:00 PM: Finalists 1-3
3:00 PM: Intermission
3:15 PM: Finalists 4-6
4:15 PM: Sunrise Quartet Performs Winning Compositions
4:45 PM: Announcement of Strings Winners

About the WIC for Strings:

The Washington International Competition (WIC) was founded in 1948 to support and assist young classical musicians in developing their careers. The 2022 Washington International Competition for Strings is open to string players 18 to 28 years old, who are not under professional management.

A panel of respected string judges listened to the submitted recordings from 245 applicants in the preliminary round. They selected 26 semifinalists who will play at George Washington University on May 27 & May 28, 2022 in the semifinal round. A panel of three distinguished judges will select six finalists who will compete on Sunday, May 29, 2022 @ 2:00 PM at the Terrace Theater of the John F. Kennedy Center for the Performing Arts. The next WIC Strings will take place May 2025.



The 2022 Fury

Preliminary Round

Violin

Kathy Judd
Alexandra Preucil
Krista Smith

Viola

Christine Rutledge
Caeli Smith
Beth Walenta

Cello

Wesley Baldwin
Julian Scharz
Matthew Zalkind

Semifinal & Final Round

Violin

Annie Fullard

Viola

Daniel Foster

Cello

Emilio Colon



Awards

The Washington International Competition seeks to support outstanding young artists of the highest caliber who are creating and embracing new performance opportunities in an effort to develop audience attendance, interest, participation, and support. A departure from traditional competitions, this competition aspires to benefit the community as well as the performing artist.

Cash Awards

First Prize in Violin: Eleanor Woods Memorial Award.....	\$10,000
First Prize in Viola: Louis A. Potter Award.....	\$10,000
First Prize in Cello: MDLO and Podgorsky/Larsen Family Award.....	\$10,000
Second Prize in Violin: Day Violins Award.....	\$5,000
Second Prize in Viola: Scott Fosler Memorial Award.....	\$5,000
Second Prize in Cello: N. Meyer and Sarah Sugar Baker Award.....	\$5,000
Audience Prize: Viola Musher and Amelia Stieglitz Wishner Award.....	\$1,000

Christophe Landon Rare Violins Grand Prize

An instrument loan for 1 year of a Violin, Viola, and Cello, valued at up to \$500,000 to each first-place winner.

Helen Elliott Violin Prize to the 2nd Place Violinist

The heirs of Helen Mae Tomaski Elliott wish to honor their mother with the loan of her career violin, a fine Italian violin made by Giuseppe and Antonio Gagliano of Naples, circa 1790. Her passion for classical music and love for the well-being and development of her students was always foremost in her professional endeavors. The family would like to see her legacy continue to benefit others in their formative years. Helen's violin was recently restored by Brobst Violin Shop and is made available, with their services and assistance, to the Washington International Competition.

Performance Awards

Solo appearance with FMMC's Avanti Orchestra, Maestro Pablo Saelzer

The Tennessee Cello Workshop 1st Place Cello Performance Prize: TCW invites the Cello Winner to give a solo concert and masterclass at the January 27-29, 2023 Tennessee Cello Workshop at the University of Tennessee, Knoxville TN. This includes a \$1000 honorarium, hotel accommodations and flights within the continental USA.

Washington Conservatory of Music: WCM invites the three winners of the 2022 WIC for Strings to present an evening concert during the 2022-23 season and one (or more) outreach concert/demonstrations as part of the WCM Tapestry Music Outreach Project.

All prizes may be distributed, withheld, or clustered as the awards panel determines. The decision is final.



In Memoriam: *Eleanor Woods* (1939 - 2021)

On January 20, 2021, FMMC lost a great friend and musician, Eleanor Woods. A gifted violinist and teacher, she was a longtime member of the Friday Morning Music Club (joining in 1971). She fulfilled numerous roles and engaged in all aspects of the club, including the FMMC Foundation, student competitions, orchestra, chorale, and chamber program.

Among the many ways she served this organization—from serving as chair of our local High School Competition for Strings, to serving as Instrumental Ensemble Chair on the board, to creating a comprehensive list of orchestra programs to 1943 to 2004 and so much more—she spent six years as Competition Chair for the Washington International Competition, taking special interest in keeping track of WIC winners as their careers developed.

Eleanor was awarded Honorary Membership to FMMC in 2012. When she passed in 2021, FMMC collected funds to endow a prize of the 2022 WIC in her honor. Today, we do just that.

Thank you so much to those that donated in Eleanor's memory. We miss her and are so grateful for all that she has done for us throughout the years.

Full Semifinals Schedule & Repertoire

Friday, May 27, 2022

George Washington University, Benjamin T. Rome School of Music

Audience Note: Please NO applause until each performer has concluded all selections. Please turn OFF all cell phones. No recording is permitted during the performances.

9:30 AM: Contestant #1 – Connor Kim, Cello, 25 (USA)

Dr. Anna Ouspenskaya, Piano

- Cello Suite No. 6 in D major, BWV 1012..... Johann Sebastian Bach
Prélude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue
Sonata in A minor, "Arpeggione" D. 821..... Franz Schubert
I. Allegro moderato
II. Adagio
III. Allegretto
Cello Concerto No. 2 in B minor, Op. 104..... Antonín Dvořák
I. Allegro
II. Adagio ma non troppo
III. Allegro Moderato
Humoresque, Op. 5..... Mstislav Rostropovich
Figment for Cello Alone..... Elliott Carter

10:00 AM: Contestant #2 – Leland Ko, Cello, 23 (Canada)

Frank Conlon, Piano

- Cello Suite No. 6 in D major, BWV 1012..... Johann Sebastian Bach
Prélude
Allemande
Courante
Sarabande
Gavotte I and II
Gigue
Sonate pour Piano et Violoncelle, FP 143..... Francis Poulenc
I. Allegro — Tempo di Marcia
II. Cavatine
III. Ballabile
IV. Finale
Cello Concerto in E minor, Op. 85..... Edward Elgar
I. Adagio, Moderato
II. Lento, Allegro molto
III. Adagio
IV. Finale

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SELECTION

Papillon, Op. 77..... Gabriel Fauré
 Solo Suite No. 1 for Cello, Op. 72..... Benjamin Britten
 Canto primo: Sostenuto e largamente
 Fuga: Andante moderato
 Lamento: Lento rubato
 Canto secondo: Sostenuto
 Serenata: Allegretto pizzicato
 Marcia: Alla marcia moderato
 Canto terzo: Sostenuto
 Bordone: Moderato quasi recitativo
 Moto perpetuo e Canto quarto: Presto

10:30 AM: Contestant #3 – Emily Shehi, Violin, 23 (USA)

Dr. Dena Jones, Piano

Violin Sonata No. 1 in G minor, BWV 1001.....Johann Sebastian Bach
 I. Adagio
 II. Fuga
 III. Siciliano
 IV. Presto
 Sonata in A major, Op. Posth. 162, D. 574.....Franz Schubert
 I. Allegro moderato
 II. Scherzo: presto
 III. Andantino
 IV. Allegro vivace
 Violin Concerto in D minor, Op. 47..... Jean Sibelius
 I. Allegro moderato
 II. Adagio di molto
 III. Allegro, ma non tanto
 Polonaise Brillante in A major, Op. 21, No. 2.....Henryk Wieniawski
 Louisiana Blues Strut: A Cakewalk.....Coleridge-Taylor Perkinson

11:00 AM: Break

11:10 AM: Contestant #4 – Dylan Wu, Cello, 18 (USA)

Noreen Polera, Piano

Cello Suite No. 3 in C major, BWV 1009.....Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Bourrée I and II
 Gigue
 Sonata in A minor, "Arpeggione," D. 821..... Franz Schubert
 I. Allegro moderato
 II. Adagio
 III. Allegretto
 Concerto No. 1 in E-flat major, Op. 107Dmitri Shostakovich
 I. Allegretto
 II. Moderato
 III. Cadenza
 IV. Allegro con Moto
 Zigeunerweisen, Op. 20.....Pablo de Sarasate
 Sonata for Solo Cello in C major.....György Ligeti
 Dialogo – Adagio, rubato, cantabile
 Capriccio – Presto con slancio

11:40 AM: Contestant #5 – Leslie Ashworth, Viola, 25 (Canada)

Frank Conlon, Piano

Cello Suite No. 4 in E-flat major, BWV 1010..... Johann Sebastian Bach
Prélude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue
Violin Sonata in E-flat major, Op. 120.....Johannes Brahms
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto
Viola Concerto..... William Walton
I. Andante comodo
II. Vivo e molto preciso
III. Allegro moderato
La Campanella..... Nicolo Paganini
Cadenza..... Krzysztof Penderecki

12:10 PM: Contestant #6 – Sophia Stoyanovich, Violin, 25 (USA)

Dr. Elizabeth Hill, Piano

Violin Partita No. 2 in D minor, BWV 1004..... Johann Sebastian Bach
Allemande
Courante
Sarabande
Gigue
Chaconne
Violin Sonata in A major, "Grand Duo," D. 574..... Franz Schubert
I. Allegro moderato
II. Scherzo: presto
III. Andantino
IV. Allegro vivace
Violin Concerto No. 2, Sz. 112, BB 117..... Béla Bartók
I. Allegro non troppo
II. Andante tranquillo
III. Allegro molto
Carmen Fantasie..... Waxman-Bizet
Violin Sonata in D minor, Op. 27, No. 3, "Ballade"..... Eugène Ysaÿe

12:40 PM: Lunch Break

1:25 PM: Contestant #7 – Christy Choi, Cello, 19 (Brazil)

Noreen Polera, Piano

Cello Suite No. 4 in E-flat major, BWV 1010..... Johann Sebastian Bach
Prélude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

- Cello Sonata in A minor, Op. 36.....Edvard Grieg
 I. Allegro agitato
 II. Andante molto tranquillo
 III. Allegro
- Concerto in A minor, Op. 129..... Robert Schumann
 I. Nicht zu schnell
 II. Langsam
 III. Sehr lebhaft
- Scherzo in D minor, Op. 6..... Julius Klengel
- Divertimento/Suite..... Krzysztof Penderecki
 I. Preludio
 II. Serenade. Allegretto
 III. Sarabande
 IV. Tempo di Valse
 V. Allegro con bravura
 VI. Aria
 VII. Scherzo. Vivace.
 VIII. Notturmo. Larghetto.

1:55 PM: Contestant #8 – Beatrice Chen, Viola, 19 (USA)

Noreen Polera, Piano

- Cello Suite No. 4 in E-flat major, BWV 1010..... Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Gavotte I and II
 Gigue
- Sonata for Viola and Piano..... Rebecca Clarke
 I. Impetuoso — ma non troppo Allegro
 II. Vivace
 III. Adagio
- Viola Concerto in A minor, Sz. 120, BB 128..... Béla Bartók
 I. Moderato
 II. Adagio religioso
 III. Allegro vivace
- Sonata for Solo Viola: VI. Chaconne Chromatique..... György Ligeti
- Rhapsody No. 1 for Solo Violin..... Jessie Montgomery

2:25 PM: Contestant #9 – Cherry Choi Tung Yeung, Violin, 25 (Hong Kong)

Dr. Anna Ouspenskaya, Piano

- Violin Sonata No. 1 in G minor, BWV 1001..... Johann Sebastian Bach
 I. Adagio
 II. Fuga
 III. Siciliano
 IV. Presto
- Violin Sonata No. 3 in D minor, Op. 108..... Johannes Brahms
 I. Allegro
 II. Adagio
 III. Un poco presto e con sentimento
 IV. Presto agitato



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Violin Concerto No. 2 in G minor, Op. 63.....Sergei Prokofiev
 I. Allegro moderato
 II. Andante assai
 III. Allegro, ben marcato
 Violin Sonata in E minor, Op. 27, No. 4..... Eugène Ysaÿe
 I. Allemande
 II. Sarabande
 III. Finale
 Spindrift..... Tonia Ko

2:55 PM: Break

3:05 PM: Contestant #10 – Edvard Pogossian, Cello, 25 (Bulgaria)

Dr. Dena Jones, Piano

Cello Suite No. 3 in C major, BWV 1009..... Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Bourée I and II
 Gigue
 Cello Sonata in E minor, Op. 38..... Johannes Brahms
 I. Allegro non troppo
 II. Allegretto quasi Menuetto
 III. Allegro
 Concerto in A minor, Op. 129..... Robert Schumann
 I. Nicht zu schnell
 II. Langsam
 III. Sehr lebhaft
 Sonata in A minor, "Arpeggione," D 821: I. Allegro Moderato..... Franz Schubert
 Sonata-Fantasy for Solo Cello..... Aram Khachaturian

3:35 PM: Contestant #11 – Gabrielle Despres, Violin, 21 (Canada)

Frank Conlon, Piano

Violin Sonata No. 1 in G minor, BWV 1001.....Johann Sebastian Bach
 I. Adagio
 II. Fuga
 III. Siciliano
 IV. Presto
 Violin Sonata No. 5 in F major, Op. 24..... Ludwig van Beethoven
 I. Allegro
 II. Adagio molto espressivo
 III. Scherzo: Allegro molto
 IV. Rondo: Allegro ma non troppo
 Violin Concerto in D major, Op. 35.....Erich Korngold
 I. Moderato nobile
 II. Romance
 III. Allegro assai vivace
 Tzigane.....Maurice Ravel
 Rhapsody No. 1 for Solo Violin..... Jessie Montgomery

4:05 PM: Break

4:15 PM: Contestant #12 – Yunji Jang, Viola, 20 (South Korea)

Dr. Elizabeth Hill, Piano

Cello Suite No. 3 in C major, BWV 1009..... Johann Sebastian Bach

Prélude

Allemande

Courante

Sarabande

Bourée I and II

Gigue

Sonata for Viola and Piano..... Rebecca Clarke

I. Impetuoso — ma non troppo Allegro

II. Vivace

III. Adagio

Viola Concerto, Sz. 120, BB 128..... Béla Bartók

I. Moderato

II. Adagio religioso

III. Allegro vivace

Konzertstück for Viola and Piano in F minor..... George Enescu

Viola Sonata, Op. 25, No. 1..... Paul Hindemith

I. Breit. Viertel

II. Sehr Frisch und straff

III. Sehr langsam

IV. Rasendes Zeitmass. Wild. Tonschenheit ist Nebensache

V. Langsam, mit viel Ausdruck

4:45 PM: Contestant #13 – Angela Ryu, Violin, 22 (Canada)

Dr. Dena Jones, Piano

Violin Sonata No. 1 in G minor, BWV 1001..... Johann Sebastian Bach

I. Adagio

II. Fuga

III. Siciliano

IV. Presto

Violin Sonata No. 1 in F minor, Op 80..... Sergei Prokofiev

I. Andante Assai

II. Allegro brusco

III. Andante

IV. Allegrissimo — Andante assai, come prima

Violin Concerto in D major, Op. 77..... Johannes Brahms

I. Allegro non troppo

II. Adagio

III. Allegro giocoso, ma non troppo

Polonaise de Concert, Op. 4..... Henryk Wieniawski

One For Solitude..... Kelly-Marie Murphy

End of Semifinals Day 1



Saturday, May 28, 2022

George Washington University, Benjamin T. Rome School of Music

Audience Note: Please NO applause until each performer has concluded all selections. Please turn OFF all cell phones. No recording is permitted during the performances.

9:00 AM: Contestant #14 – Romain-Olivier Gray, Cello, 18 (USA)

Dr. Elizabeth Hill, Piano

Cello Suite No. 4 in E flat major, BWV 1010..... Johann Sebastian Bach

Prélude

Allemande

Courante

Sarabande

Bourrée I and II

Gigue

Cello Sonata in C major, Op. 65..... Benjamin Britten

I. Dialogo

II. Scherzo-Pizzicato

III. Elegia

IV. Marcia

V. Moto Perpetuo

Concerto in A minor, Op. 129..... Robert Schumann

I. Nicht zu schnell

II. Langsam

III. Sehr lebhaft

Pezzo Capriccioso, Op. 62..... Pyotr Ilyich Tchaikovsky

Puneña No. 2, "Hommage a Paul Sacher," Op. 45..... Alberto Ginastera

9:30 AM: Contestant #15 – Hyun Ji Lee, Violin, 24 (South Korea)

Dr. Dena Jones, Piano

Violin Sonata No. 2 in A minor, BWV 1003..... Johann Sebastian Bach

I. Grave

II. Fuga

III. Andante

IV. Allegro

Violin Sonata in G-sharp minor, JW VII/7.....Leoš Janáček
 I. Con moto
 II. Ballada
 III. Allegretto
 IV. Adagio
 Violin Concerto in D major, Op. 61.....Ludwig van Beethoven
 I. Allegro ma non troppo
 II. Larghetto
 III. Rondo
 Introduction and Rondo Capriccioso in A minor, Op. 28.....Camille Saint-Saëns
 Violin Sonata No. 5 in G major, Op. 27.....Eugène Ysaÿe
 I. L'Aurore
 II. Danse rustique

10:00 AM: Contestant #16 – Amy Goto, Cello, 18 (USA)

Carlos Avila, Piano

Cello Suite No. 6 in D major, BWV 1012.....Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Gavotte I and II
 Gigue
 Sonate pour Piano et Violoncelle, FP 143.....Francis Poulenc
 I. Allegro — Tempo di Marcia
 II. Cavatine
 III. Ballabile
 IV. Finale
 Variations on a Rococo Theme, Op. 33.....Pyotr Ilyich Tchaikovsky
 Variations on One String on a Theme by Rossini, D major.....Nicolò Paganini/Luigi Silva
 Cello Suite No. 3, Op. 87.....Benjamin Britten
 I. Introduzione: Lento
 II. Marcia: Allegro
 III. Canto: Con Moto
 IV. Barcarolla: Lento
 V. Dialogo: Allegretto
 VI. Fuga: Andante espressivo
 VII. Recitativo: Fantastico
 VIII. Moto perpetuo: Presto
 IX. Passacaglia: Lento solenne

10:30 AM: Break

10:40 AM: Contestant #17 – Junghyun Ahn, Viola, 23 (South Korea)

Dr. Elizabeth Hill, Piano

Cello Suite No. 5 in C minor, BWV 1011.....Johann Sebastian Bach
 Prélude and Fugue
 Allemande
 Courante
 Sarabande
 Gavotte I and II
 Gigue

Sonata for Viola and Piano..... Rebecca Clarke
 I. Impetuoso – ma non troppo Allegro
 II. Vivace
 III. Adagio
 Viola Concerto.....William Walton
 I. Andante comodo
 II. Vivo e molto preciso
 III. Allegro moderato
 Capriccio in C minor, Op. 55..... Henri Vieuxtemps
 Signs, Games, and Messages..... György Kurtág

11:10 AM: Contestant #18 – Jaewon Wee, Violin, 22 (South Korea)

Dr. Anna Ouspenskaya, Piano

Violin Sonata No. 1 in G minor, BWV 1001.....Johann Sebastian Bach
 I. Adagio
 II. Fuga
 III. Siciliano
 IV. Presto
 Violin Sonata No. 7 in C minor, Op. 30, No. 2..... Ludwig van Beethoven
 I. Allegro con brio
 II. Adagio cantabile
 III. Scherzo (Allegro - Trio)
 IV. Finale (Allegro)
 Violin Concerto in D minor, Op. 47..... Jean Sibelius
 I. Allegro moderato
 II. Adagio di molto
 III. Allegro, ma non tanto
 Introduction and Rondo Capriccioso in A minor, Op. 28..... Camille Saint-Saëns
 Violin Sonata No. 6 in E major, Op. 27.....Eugène Ysaÿe

11:40 AM: Contestant #19 – Sebastian Stoger, Cello, 23 (USA)

Carlos Avila, Piano

Cello Suite No. 3 in C major, BWV 1009..... Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Bourrée I and II
 Gigue
 Sonata in A minor, "Arpeggione," D. 821..... Franz Schubert
 I. Allegro moderato
 II. Adagio
 III. Allegretto
 Concerto in A minor, Op. 129..... Robert Schumann
 I. Nicht zu schnell
 II. Langsam
 III. Sehr lebhaft
 Polonaise Brillante in C major, Op. 3 (Gendron Edition)..... Frédéric Chopin
 Lamentations: Black Folk Song Suite for Solo Cello..... Coleridge-Taylor Perkinson
 Fuguing Tune
 Song Form
 Calvary Ostinato
 Perpetual Motion



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12:10 PM: Lunch Break

1:00 PM: Contestant #20 – Gaeun Kim, Cello, 19 (South Korea)

Frank Conlon, Piano

Cello Suite No. 2 in D minor, BWV 1008.....	Johann Sebastian Bach
Prélude	
Allemande	
Courante	
Sarabande	
Minuet I and II	
Gigue	
Cello Sonata in D minor, Op. 40.....	Dmitri Shostakovich
I. Allegro non troppo	
II. Allegro	
III. Largo	
IV. Allegro	
Variations on a Rococo Theme, Op. 33	Pyotr Ilyich Tchaikovsky
Pezzo Capriccioso, Op. 62.....	Pyotr Ilyich Tchaikovsky
Lamentations: Black Folk Song Suite for Solo Cello.....	Coleridge-Taylor Perkinson
Fuguing Tune	
Song Form	
Calvary Ostinato	
Perpetual Motion	

1:30 PM: Contestant #21 – Jiwon Kim, Viola, 22 (South Korea)

Dr. Elizabeth Hill, Piano

Cello Suite No. 3 in C major, BWV 1009.....	Johann Sebastian Bach
Prélude	
Allemande	
Courante	
Sarabande	
Bourrée I and II	
Gigue	
Viola Sonata in B-flat major, Op. 36.....	Henri Vieuxtemps
I. Maestoso - Allegro	
II. Barcarolla: Andante con moto	
III. Finale Scherzando: Allegretto	
Viola Concerto in A minor, Sz. 120, BB 128.....	Béla Bartók
I. Moderato	
II. Adagio religioso	
III. Allegro vivace	
Caprice No. 24 for Viola and Piano.....	Nicolo Paganini (arr. William Primrose)
Indefinite Detention for Solo Viola.....	Earl Maneein

2:00 PM: Contestant #22 – Zachary Mowitz, Cello, 26 (USA)

Dr. Dena Jones, Piano

Cello Suite No. 1 in G major, BWV 1007.....	Johann Sebastian Bach
Prélude	
Allemande	
Courante	
Sarabande	
Minuet I and II	
Gigue	

Sonata in A minor, "Arpeggione," D. 821..... Franz Schubert
 I. Allegro moderato
 II. Adagio
 III. Allegretto
 Cello Concerto No. 2, Op. 126..... Dmitri Shostakovich
 I. Largo
 II. Allegretto
 III. Allegretto
 Suite Italienne: IV. Tarantella and V. Minuetto e Finale..... Igor Stravinsky
 Prelude in D major..... Ira Mowitz

2:30 PM: Break

2:40 PM: Contestant #23 – SoHui Yun, Viola, 26 (South Korea)

Frank Conlon, Piano

Cello Suite No. 5 in C minor, BWV 1011..... Johann Sebastian Bach
 Prélude and Fugue
 Allemande
 Courante
 Sarabande
 Gavotte I and II
 Gigue
 Viola Sonata in E-flat major, Op. 102, No. 2..... Johannes Brahms
 I. Allegro amabile
 II. Appassionato, ma non troppo allegro
 III. Andante con moto
 Viola Concerto, Sz. 120, BB 128..... Béla Bartók
 I. Moderato
 II. Adagio religioso
 III. Allegro vivace
 Concertstücke for Viola and Piano..... George Enescu
 Sonata for Solo Viola..... Paul Hindemith
 I. Lebhaft Halbe
 II. Langsame Viertel – Lebhaft – Wieder wie früher
 III. Mäßig schnelle Viertel

3:10 PM: Contestant #24 – Sydney Lee, Cello, 25 (USA)

Noreen Polera, Piano

Cello Suite No. 4 in E-flat major, BWV 1010..... Johann Sebastian Bach
 Prélude
 Allemande
 Courante
 Sarabande
 Bourrée I and II
 Gigue
 Sonata in A minor, "Arpeggione," D 821..... Franz Schubert
 I. Allegro Moderato
 II. Adagio
 III. Allegretto
 Symphony-Concerto in E minor, Op. 125..... Sergei Prokofiev
 I. Andante
 II. Allegro
 III. Andante con moto
 Scherzo-Tarantelle in G minor, Op. 16..... Henryk Wieniawski
 Toccata Capricciosa for Solo Cello, Op. 36..... Miklós Rózsa

3:40 PM: Break

3:50 PM: Contestant #25 – Ji Eun Park, Viola, 22 (South Korea)

Dr. Elizabeth Hill, Piano

Cello Suite No. 2 in D minor, BWV 1008.....	Johann Sebastian Bach
Prélude	
Allemande	
Courante	
Sarabande	
Minuet I and II	
Gigue	
Viola Sonata, GP 251.....	Arnold Bax
I. Molto moderato — Allegro	
II. Allegro energico, ma non troppo presto	
III. Molto lento	
Viola Concerto.....	William Walton
I. Andante comodo	
II. Vivo e molto preciso	
III. Allegro moderato	
Viola Sonata, Op. 25, No. 1.....	Paul Hindemith
I. Breit. Viertel	
II. Sehr Frisch und straff	
Cadenza.....	Krzysztof Penderecki

4:20 PM: Contestant #26 – Dongyoung Jake Shim, Violin, 20 (South Korea)

Dr. Anna Ouspenskaya, Piano

Violin Sonata No. 3 in C major, BWV 1005.....	Johann Sebastian Bach
I. Adagio	
II. Fuga. Alla breve	
III. Largo	
IV. Allegro assai	
Sonata No. 1 in A minor, Op. 105.....	Robert Schumann
I. Mit leidenschaftlichem Ausdruck	
II. Allegretto	
III. Lebhaft	
Violin Concerto in D minor, Op. 47.....	Jean Sibelius
I. Allegro moderato	
II. Adagio di molto	
III. Allegro, ma non tanto	
Rhapsody No. 1 in G minor, Sz. 86.....	Béla Bartók
Nocturne for Solo Violin	Kaija Saariaho

End of Semifinals Day 2

Congratulations to the winners of the 2022 Washington International Competition for Composition!

The WIC Competition for Composition is held every three years. The winner of the 2022 Competition for Composition will be performed by the Sunrise Quartet at the Finals for the Washington International String Competition on May 29, 2022 in the Terrace Theater of the John F. Kennedy Center for the Performing Arts.

The 2022 WIC for Composition is open to composers between 18 and 35 years old, and the composition must be a chamber work for 3 to 5 players for string trio, string quartet, piano trio, piano quartet, or piano quintet. This year's competition featured 76 applicants from 21 countries.

The 2022 Jury

Christopher Theofanidis | Michael Torke | Kevin Puts

First Prize: \$5,000 and Second Prize: \$2,500

1st Prize: Sam Wu



**Terrarium,
for String Quartet**

2nd Prize: Riccardo Perugini



**Madri,
for String Trio**

About the WIC Composition Winners:

SAM WU's music deals with the beauty in blurred boundaries. Many of his works center around extra-musical themes: architecture and urban planning, climate science, and the search for exoplanets that harbor life.

Selected for the American Composers Orchestra's EarShot readings and the Tasmanian Symphony's Australian Composers' School, winner of an ASCAP Morton Gould Young Composer Award and First Prize at the Harbin Competition, Sam Wu also received Harvard's Robert Levin Prize and Juilliard's Palmer Dixon Prize.

Sam's collaborations span five continents, most notably with the Melbourne, Tasmanian, China National, Shenzhen Symphonies, the Minnesota and Sarasota Orchestras, Shanghai Philharmonic, New York City Ballet, National Center for the Performing Arts in Beijing, Shanghai International Arts Festival, Asia Society, Chorus Austin, the Parker, Argus, and ETHEL Quartets, violinist Miranda Cuckson, sheng virtuoso Wu Wei, and pipa master Wu Man.

Sam has been featured on the National Geographic Channel, Business Insider, Harvard Crimson, Sydney Morning Herald, Asahi Shimbun, People's Daily, CCTV, among others.

From Melbourne, Australia, Sam (b. 1995) holds an AB in Music and East Asian Studies from Harvard University, a MM in Composition from The Juilliard School, and pursues his DMA in Composition at Rice University's Shepherd School of Music. His teachers include Tan Dun, Robert Beaser, Anthony Brandt, Pierre Jalbert, Chaya Czernowin, and Richard Beaudoin.

RICCARDO PERUGINI was born in Montepulciano and has been interested in piano and composition since the age of four. He studied composition with Andrea Portera, Mauro Montalbetti, Detlev Glanert and attended composition workshops held by Mauro Lanza, Francesco Filidei, Oscar Bianchi and Kalevi Aho.

He has received several commissions from institutions and festivals such as the Biennale d'arte di Venezia, Maggio Musicale Fiorentino, 2 Agosto Composition Competition, Cantiere Internazionale d'arte di Montepulciano, Echi Festival, ESTOVEST Festival, Fondazione Teatro Grande di Brescia on occasion of the 9th Festa dell'opera, Ensemble Forma Libera, Sincronie Festival, Torino-danza Festival in collaboration with Teatro Stabile di Torino - Teatro Nazionale, Teatro Elfo Puccini, MilanOltre and the Hangzhou Contemporary Music Festival at Zhejiang Conservatory of Music.

He was also awarded in several international competitions: The International Vocal Espoo Composition Competition 2016, 2 Agosto International Composition Competition 2017, Alba Rosa Viotor International Composition Competition 2018, Uuno Klami Composition Competition 2019, 1st Hangzhou Contemporary Music Festival 2020 "Art Creation Awards" International Orchestral Composition Competition, and 1st International Ferruccio Busoni Composition Competition 2021.

In 2018 he founded the Ensemble Stamina and is artistic director of the Echi Festival since 2020. His works have been performed in Italy and abroad by orchestras and ensembles such as the Filarmonica Arturo Toscanini, Orchestra della Toscana, Solisti del Maggio Musicale Fiorentino, Tapiola Sinfonietta (Helsinki), Female Voice Choir Lyran, Amatis Piano Trio (Amsterdam), Divertimento Ensemble, ERATO Ensemble (Vancouver), Shanghai New Music Ensemble (Hangzhou), K!ART Ensemble (Copenhagen), Trio Hegel, Sunrise Quartet (Washington), Ensemble degli Intrigati and by conductors and soloists such as Alessandro Cadario, Valerio Galli, Jutta Seppinen, Camilla Battaglia, Michele Marco Rossi, Giovanni Martinelli, Francesco Vernero (Quartetto Maurice), Katharine Dain, Genevieve Létang (Ensemble Linea), Claudio Pasceri, Maria Grazia Bellocchio, Sequoia and Mirco Ghirardini (Sentieri Selvaggi).

Finals Program

Sunday, May 29, 2022 from 2:00pm - 5:00pm

Terrace Theater of the John F. Kennedy Center for the Performing Arts

Audience Note: Please NO applause until each performer has concluded all selections.

Patrons are requested to turn off cell phones and other electronic devices during performances.
The taking off photographs and the use of recording equipment are not allowed in this auditorium.

Introduction & Opening Remarks

Finalist #1 (Semifinalist #23) – SoHui Yun, Viola, 26 (South Korea)

Viola Sonata in E-flat major, Op. 102, No. 2.....	Johannes Brahms
III. Andante con moto	
Sonata for Solo Viola (1937).....	Paul Hindemith
III. Mäßig schnelle Viertel	
Cello Suite No. 5 in C minor, BWV 1011.....	Johann Sebastian Bach
Allemande	
Viola Concerto in A minor, Sz. 120, BB 128.....	Béla Bartók
III. Allegro vivace	

Finalist #2 (Semifinalist #21) – Jiwon Kim, Viola, 22 (South Korea)

Cello Suite No. 3 in C major, BWV 1009.....	Johann Sebastian Bach
Allemande	
Viola Concerto in A minor, Sz. 120, BB 128.....	Béla Bartók
II. Adagio religioso	
Viola Sonata in B-flat major, Op. 36.....	Henri Vieuxtemps
II. Barcarolla: Andante con moto	
Caprice No. 24 for Viola and Piano.....	Nicolo Paganini
	(arr. William Primrose)

Finalist #3 (Semifinalist #14) – Romain-Olivier Gray, Cello, 18 (USA)

Cello Suite No. 4 in E-flat major, BWV 1010.....	Johann Sebastian Bach
Bourrée I and II	
Gigue	
Concerto in A minor, Op. 129.....	Robert Schumann
I. Nicht zu schnell	
Cello Sonata in C major, Op. 650.....	Benjamin Britten
IV. Marcia	
V. Moto Perpetuo	

I N T E R M I S S I O N

Finalist #4 (Semifinalist #24) – Sydney Lee, Cello, 25 (USA)

Cello Suite No. 4 in E-flat major, BWV 1010.....	Johann Sebastian Bach
Sarabande	
Toccata Capricciosa for Solo Cello, Op. 36.....	Miklós Rózsa
Sinfonia Concertante in E minor, Op. 125.....	Sergei Prokofiev
III. Andante con moto	

Finalist #5 (Semifinalist #18) – Jaewon Wee, Violin, 22 (South Korea)

Violin Sonata No. 6 in E major, Op. 27.....	Eugène Ysaÿe
Violin Sonata No. 1 in G minor, BWV 1001.....	Johann Sebastian Bach
II. Fuga	
Violin Sonata No. 7 in C minor, Op. 30, No. 2.....	Ludwig van Beethoven
IV. Finale (Allegro)	
Violin Concerto in D minor, Op. 47.....	Jean Sibelius
I. Allegro moderato	

Finalist #6 (Semifinalist #11) – Gabrielle Despres, Violin, 21 (Canada)

Violin Sonata No. 1 in G minor, BWV 1001.....	Johann Sebastian Bach
III. Siciliano	
IV. Presto	
Violin Sonata No. 5 in F major, Op. 24.....	Ludwig van Beethoven
IV. Rondo: Allegro ma non troppo	
Tzigane.....	Maurice Ravel

Judges' Deliberation, Audience Prize, and Composition Competition Winners

Terrarium (1st Prize)..... Sam Wu

Madri (2nd Prize)..... Riccardo Perugini

The Sunrise Quartet

Claudia Chudacoff, violin; Teri Lazar, violin; Osman Kivrak, viola; and Marion Baker, cello

Announcement of Winners and Acknowledgments

COLLABORATIVE PIANISTS



The pianist **NOREEN CASSIDY-POLERA** ranks among the most highly-regarded chamber artists performing today, and maintains a career that has taken her to every major American music center and abroad to Europe, Russia, and performing arts centers of Hong Kong, Shanghai, Beijing, Seoul and Tokyo. She has been a guest at the Caramoor, Bard, Grand Teton, Casals and Cape Cod Chamber Music Festivals, as well as engagements at the Chamber Music Societies of Philadelphia and La Jolla. She has recorded for the Sony, EMI, Centaur and Audiophon labels.

In addition to being a regular recital partner with cellists Narek Hakhnazaryan and Amit Peled, Ms. Cassidy-Polera has appeared with cellists Matt Haimovitz, Carter Brey, Yo-Yo Ma and Leonard Rose as well as violinists Mayuko Kamio and Ray Chen. Winner of the Accompanying Prize at the Eighth International Tchaikovsky Competition in Moscow, she frequently collaborates with laureates of the Queen Elisabeth, Tchaikovsky and Naumburg international competitions. She holds Bachelor of Music and Master of Music degrees from the Juilliard School, where she studied with Martin Canin.



Pianist **JUN CHO** has appeared as both solo and chamber musician in United States, Italy, Spain, and South Korea. He is largely active in New York City, performing a wide range of repertoire in venues including Carnegie Hall, Merkin Hall, and Lincoln Center. An avid collaborator, he frequently performs with musicians including Itzhak Perlman, Philippe Quint, Stefan Jackiw, Randall Goosby, JP Jofre, and the members of New York Philharmonic. Additionally, he regularly collaborates with Pedro Giraudo Tango Quartet, the latest recipient of the Latin Grammy Award, performing an array of Tango music in some of New York's popular clubs such as the Iridium and Barbès.

In the past, Jun has given extensive collaborative performances at the Aspen Music Festival and the Sejong Music Festival, and served as a piano faculty at the Heifetz Institute. He is currently an artist-faculty member at the Perlman Music Program, and the studio pianist of violinist Itzhak Perlman at the Juilliard School.

Jun is also a founding member of New York in Chuncheon, a music festival housed in the city of Chuncheon, South Korea. The festival, comprised of various musicians of New York City, such as the members of Brooklyn Rider, Attaca Quartet, and Sybarite 5, produced yearly chamber music concerts since 2012. Furthermore, the festival's outreach program, which includes masterclasses and various mentorship activities, helps to nurture the city's aspiring musicians.

Jun received his bachelor's and master's degrees at The Juilliard School, and doctoral degree from the Shepherd School of Music at Rice University. His mentors include Julian Martin, Jon Kimura Parker, and Seymour Bernstein.

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SEMIFINALS & FINALS STRINGS JUDGES



EMILIO COLON'S performances have been described in prose as "lively, exciting, expressive and absolutely beautiful." (American Record Guide) and recently Emilio was awarded, "2017 Artist of the Year" by the New York Classical Music Society.

Performing throughout the world, Emilio has been invited as soloist with the Reno Chamber Orchestra, Presidential Symphony Orchestra of Turkey, Casals Festival, National Symphony of the Ukraine, National Symphony of Istanbul, Izmir Symphony Orchestra, Guayaquil Symphony Orchestra, Puerto Rico Symphony Orchestra, Huntsville Symphony Orchestra, Bozeman Symphony and San Angelo Symphony; recitalist for Nevada Chamber Music Festival, Tons Voisin Festival in Albi, France, La Musica International Chamber Festival in Sarasota, Florida, Mill Valley Chamber Music Society and recital tours throughout Europe and Asia. He recently appeared performing on screen for the movie *Un Poema a L'Exili "EL PESSEBRE"* de Pau Casals y Joan Alavedra which received the Best Picture Award at the 2014 REUS International Festival in Spain. His recordings are featured on the Enharmonic, Centaur, Zephyr, Klavier and Lyras labels.

At the age of 26, Emilio was appointed to the faculty of the Jacobs School of Music at Indiana University, and has since established himself as a highly sought-after pedagogue. He has been invited to offer courses at the Paris Conservatoire, Geneva Conservatoire, Franz Liszt Academy of Music in Budapest, Hungary, Royal Academy of Music in London, Hochschule für Musik in Stuttgart, Yonsei University in Seoul, Korea, and Toho Gakuen in Tokyo, Japan. Recently he was invited to adjudicate the prestigious 2014 Pablo Casals International Cello Competition in Budapest, Hungary. As a D'Addario sponsored artist, he performs using their strings on his Amati cello ca. 1700.

As the founder and artistic director of the International Chamber Orchestra of Puerto Rico, Emilio is giving back to his homeland through this innovative new project, providing high impact cultural and artistic experiences to underserved communities in Puerto Rico.



DANIEL FOSTER, violist National Symphony Orchestra Principal Violist Daniel Foster's varied career encompasses orchestral, chamber and solo playing, as well as teaching. Since capturing the First Prize in both the William Primrose and Washington International Competitions, he has appeared in recital and as soloist with orchestra in Washington, DC and throughout the United States. After Studying with Jeffrey Irvine and Lynne Ramsey at Oberlin Conservatory and with Karen Tuttle at The Curtis Institute, Mr. Foster joined the National Symphony's viola section in 1993, and was appointed Principal by Music Director Leonard Slatkin in 1995. Mr. Foster has appeared frequently as soloist with the

National Symphony since his appointment.

Mr. Foster was a member of the critically acclaimed Dryden Quartet, which he founded along with his cousins Nicolas and Yumi Kendall and National Symphony Concertmaster Nurit Bar-Josef. He is also a member of the 21st Century Consort, and is a founding member of the Kennedy Center Chamber Players. Mr. Foster has performed chamber music at the Marlboro, Bowdoin, Killington and Alpenglou Festivals, and at Strings in the Mountains. Mr. Foster appears regularly on a number of chamber music series in the Washington, DC area.

Mr. Foster is on the faculty at the University of Maryland, where his former students have gone on to major orchestral and university positions, and he has been a faculty member at the Bowdoin and Killington festivals. Mr. Foster has given master classes at Oberlin and Peabody Conservatories, the University of Michigan and the Cleveland Institute of Music, and is a regular faculty member for the National Orchestral Institute. In addition, Mr. Foster is a member of the "International Principals" faculty at the Pacific Music Festival in Sapporo, Japan.

Mr. Foster comes from a musical family. In addition to his violinist and cellist cousins, his father William was also a violist with the National Symphony from 1968-2018, and his grandfather John Kendall was a renowned violin pedagogue.



ANNIE FULLARD, violinist, and founding member of The Cavani String Quartet, is nationally recognized as a leader in the field of chamber music performance, education and advocacy. Hailed by The Cleveland Plain Dealer for her "gleaming artistry, bravura and sensitivity" Ms. Fullard and her quartet colleagues are recipients of The Naumburg Chamber Music Award, and prize winners of The Cleveland Quartet Competition, Banff, Fischhoff, Carmel and Coleman Competitions, ASCAP Award for Adventurous Programming and The Guarneri Quartet Award for Artistic Excellence twice from Chamber Music America. She is honored to serve as Distinguished Artist, Charles and

Mary Jean Yates Chamber Music Chair at The Robert Mc Duffie Center for Strings and, for more than 30 years served as faculty and as Artist-in-Residence at The Cleveland Institute of Music. Fullard's musical journey has included the opportunity to perform and teach in all fifty states and abroad, including The Perlman Music

Program, New World Symphony, Norfolk Chamber Music Festival, Aspen Music Festival, Interlochen Center for the Arts, Chautauqua Festival, Kneisel Hall, Violins of Hope, Juilliard Summer Arts Program in Shanghai, China, Beaujolais (France) Stage 2019- present, and a Mozart Anniversary Tour of Austria and Czechoslovakia. Ms. Fullard has served as a juror for The Fischhoff National Chamber Music Competition, St. Paul String Quartet Competition, Discover National Competition, Violin Society of America, and in 2022 will serve as jury member for The Washington International Competition. Recognizing the natural ability of chamber music playing to inspire cognitive and emotional development in children through empathy and interaction she founded The Friday Night Chamber Music Program for pre college students. Ms. Fullard is devoted to programming that connects visual art, poetry, and dance including the critically acclaimed COLLAGE: Music and Poetry, with spoken word poet Mwatabu Okantah, Professor of Pan African Studies at Kent State University. Projects on the horizon include a book to be published Fall 2023 by Oxford University Press, The Art of Collaboration: Rehearsal Techniques & Teambuilding with writing partner Dorianne Cotter-Lockard, PhD. Annie counts among her musical mentors, Josef Gingold, Donald Weilerstein, Dr. Ronald Crutcher, Peter Salaff, as well as members of the Juilliard, Tokyo and Cleveland String Quartets. Ms. Fullard recognizes the empathy and connectivity of chamber music as a metaphor for the kind of communication that we should strive for between cultures and nations. cavani.org

COMPOSITION JUDGES



CHRISTOPHER THEOFANIDIS has had performances by many leading orchestras from around the world, including the London Symphony, the New York Philharmonic, the Philadelphia Orchestra, the Atlanta Symphony, the Moscow Soloists, the National, Baltimore, St. Louis, and Detroit Symphonies, among many others. He has also served as Composer of the Year for the Pittsburgh Symphony during their 2006-7 season, for which he wrote a violin concerto for Sarah Chang.

Mr. Theofanidis holds degrees from Yale, the Eastman School of Music, and the University of Houston, and has been the recipient of the International Masterprize, the Rome Prize, a Guggenheim fellowship, a Fulbright fellowship to France to study with Tristan Mural at IRCAM, a Tanglewood fellowship, and two fellowships from the American Academy of Arts and Letters. In 2007 he was nominated for a Grammy award for best composition for his chorus and orchestra work, *The Here and Now*, based on the poetry of Rumi, and in 2017 for his bassoon concerto. His orchestral work, *Rainbow Body*, has been one of the most performed new orchestral works of the new millennium, having been performed by over 150 orchestras internationally.

Mr. Theofanidis' has written a ballet for the American Ballet Theatre, a work for the Orpheus Chamber Orchestra as part of their 'New Brandenburg' series, and two operas for the San Francisco and Houston Grand Opera companies. Thomas Hampson sang the lead role in the San Francisco opera. His work for Houston, *The Refuge*, features six sets of international non-Western musicians alongside the opera musicians. He has a long-standing relationship with the Atlanta Symphony and Maestro Robert Spano, and has just four recordings with them, including his concert length oratorio, *Creation/Creator*, which was featured at the SHIFT festival at the Kennedy Center in Washington, D.C. this year with the ASO, chorus, and soloists. His work, *Dreamtime Ancestors*, for the orchestral consortium, *New Music for America*, has been played by over fifty orchestras over the past two seasons. He has served as a delegate to the US-Japan Foundation's Leadership Program, and he is a former faculty member of the Peabody Conservatory of Johns Hopkins University as well as the Juilliard School. Mr. Theofanidis is currently a professor at Yale University, and composer-in-residence and co-director of the composition program at the Aspen Music Festival.



MICHAEL TORKE's music has been commissioned by such orchestras as The Philadelphia Orchestra, the New York Philharmonic, and the San Francisco Symphony; by such ballet companies as New York City Ballet, Alvin Ailey, and the National Ballet of Canada; by such opera companies as the Metropolitan Opera, Théâtre du Châtelet, and the English National Opera; by such large ensembles as the London Sinfonietta, Lontano, and De Volharding; and such small ensembles as the Smith, Ying, and Amstel Quartets.

He has worked with such conductors as Simon Rattle, Kurt Mazur, Edo de Waart, and David Zinman; such choreographers as Christopher Wheeldon, James Kudelka, and Juri Kilian; and collaborated with such librettists as A. R. Gurney, Michael Korie, and Mark Campbell; and such directors as Des McAnuff, Bart Sher, and Michael Greif.

He has been commissioned by entities such as the Walt Disney Company, and Absolute Vodka; worked with such soloists as Tessa Lark, Christopher O'Reilly, and Joyce Castle; and written incidental music to such companies as The Public Theater, The Old Globe Theater, and Classic Stage Company; and been composer in residence with the Royal Scottish National Orchestra. Beginning his career with exclusive contracts with Boosey and Hawkes, and Decca Records, he now controls his own copyrights and masters through his publishing company, Adjustable Music, and record company, Ecstatic Records.

His music has been called "some of the most optimistic, joyful and thoroughly uplifting music to appear in recent years" (Gramophone). Hailed as a "vitaly inventive composer" (Financial Times) and "a master orchestrator whose shimmering timbral palette makes him the Ravel of his generation" (New York Times), Torke has created a substantial body of works in virtually every genre.



KEVIN PUTS is the winner of numerous prestigious awards, including the 2012 Pulitzer Prize for his debut opera *Silent Night*. His works have been commissioned, performed, and recorded by leading ensembles, and soloists throughout the world, including Yo-Yo Ma, Renée Fleming, Jeffrey Kahane, Dame Evelyn Glennie, the New York Philharmonic, the Tonhalle Orchester (Zurich), the St. Paul Chamber Orchestra, the Miro Quartet, and the symphony orchestras of Baltimore, Cincinnati, Detroit, Atlanta, Colorado, Houston, Fort Worth, St. Louis, and Minnesota. His latest operatic work, an adaptation of Michael Cunningham's *The Hours*, has been co-commissioned by the Philadelphia Orchestra and the Metropolitan Opera and is slated for premiere in 2022. The opera will star Renée Fleming, Joyce DiDonato and Kelli O'Hara. His newest orchestral work, *The City*, was co-commissioned by the Baltimore Symphony Orchestra in honor of its 100th anniversary and by Carnegie Hall in honor of its 125th anniversary. His new vocal work *Letters From Georgia*, written for Soprano Renée Fleming and orchestra and based on the personal letters of Georgia O'Keeffe, had its world premiere in New York in Fall 2016, and his first chamber opera, an adaptation of Peter Ackroyd's gothic novel *The Trial of Elizabeth Cree* commissioned by Opera Philadelphia, had its world premiere in September 2017, followed by performances with Chicago Opera Theater in February 2018.

Silent Night, commissioned and premiered in November 2011 by Minnesota Opera and co-produced by Opera Philadelphia, has been produced at Fort Worth Opera, Cincinnati Opera, the Wexford Opera Festival, Calgary Opera, Montreal Opera, the Lyric Opera of Kansas City, Atlanta Opera, Opera San Jose, and Michigan Opera Theatre. In 2013, his choral works *To Touch The Sky* and *If I Were A Swan* were performed and recorded by *Conspirare*. His second opera, also commissioned by Minnesota Opera, *The Manchurian Candidate*, based on the novel, had its world premiere in 2015.

A former Composer-in-Residence of Young Concerts Artists, he is currently a member of the composition department at the Peabody Institute and the Director of the Minnesota Orchestra Composer's Institute.

STRINGS PRELIMINARY JUDGES



KATHY JUDD has led a multi-faceted musical life as an arts administrator, teacher, chamber music performer, and commercial and orchestral musician. She is currently Executive & Artistic Director of the Washington Conservatory of Music. Judd received a Bachelor of Music degree in violin performance from New England Conservatory of Music and a Master of Musical Arts degree from Yale University. Directly following graduate studies, she was accepted as a violinist in the St. Paul (MN) Chamber Orchestra with whom she performed in the U.S., Germany, Amsterdam, and the former Yugoslavia, Rumania, and Soviet Union. She was Concertmaster and featured soloist of the Boulder (CO) Bach Festival, The Las Vegas Symphony and the Nevada Chamber Orchestra. Judd was a string contractor, and lead player in Las Vegas show room orchestras, accompanying star headline performers.

As a teacher and chamber musician, she was a faculty member at the Idyllwild School of Music and the Arts, an international residential arts school in California, where as a member of the in-residence Idyllwild Trio, she performed in the Southwest and throughout Taiwan. Her students won regional and national competitions. Judd was an Assistant Professor at the University of Nevada and violinist of the in-residence Mariposa Trio. She was a violin instructor at Elizabethtown College (PA), has taught at music camps in Nevada, Vermont, and California, and currently teaches violin at the Washington Conservatory of Music where she has been Executive and Artistic Director for over 20 years. She was formerly Artistic and Executive Director of Music at Gretna, a year-round two-venue chamber music and jazz concert series in Pennsylvania.



ALEXANDRA PREUCIL was born in Atlanta, Georgia and began the violin at the age of three. Former Assistant Concertmaster of the Cleveland Orchestra, Ms. Preucil currently resides in Vienna, Austria, leading and collaborating with ensembles around the world. She is currently an associate member of the Mahler Chamber Orchestra and a member of the Haydn Philharmonie. Other recent appearances have included performances with the Chamber Orchestra of Europe, Vienna Radio Symphony Orchestra, Vienna Chamber Orchestra, Kristiansand Symphony Orchestra, Louisiana Philharmonic Orchestra, and the Indianapolis Symphony Orchestra.

Festival appearances include the Sun Valley Music Festival, Mainly Mozart, Britt Festival Orchestra, Lockenhaus Chamber Music Festival, Festival de Febrero, and Santa Fe Chamber Music Festival. Dedicated to music education and community engagement, Ms. Preucil has created and performed programs for all ages. In addition to teaching and giving masterclasses, she was named Artistic Advisor and Mentor to the Britt Festival Fellowship Program.



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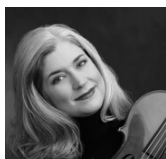
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KRISTA MOEBIUS SMITH is a Washington D.C. Metropolitan area violinist and teacher. In 2019 she retired from the U.S. Army Band "Pershing's Own" where she served for over 20 years as a featured soloist, chamber musician, and violin section leader. She regularly performed for national and international heads of state and the nation's top military leadership and led education and community outreach efforts of the U.S. Army Strings. Ms. Smith received her Bachelor of Music degree from Indiana University Jacobs School of Music and her Master of Music degree at The Cleveland Institute of Music. Principal teachers include Vladimir Kravovich, Henryk Kowalski, David Updegraff, Peter Salaff, and the Cavani Quartet. She has performed with the Indianapolis Symphony Orchestra, Canton Symphony Orchestra, Cleveland Pops Orchestra, Post Classical Ensemble, Spoleto Festival, and Schleswig Holstein Festival Orchestra.

Community outreach and education remain Ms. Smith's priority. She was appointed to the faculty of Cseh Summer School of Music in 2019 and the Dominion Christian School in 2021. She also has served as adjudicator for local competitions and violin sectional coach for the American Youth Philharmonic Orchestras. Her robust private studio includes concertmasters of area youth and high school orchestras. Ms. Smith currently performs with John Kaboff and the Nottingham Ensemble and is committed to bringing quality classical music to a variety of audiences in the Mid-Atlantic region.



Violist **CHRISTINE RUTLEDGE** is a musician and educator of eclectic interests and talents. She is equally at home with the most cutting-edge new music, to performances on baroque viola. Her solo and chamber music performances and recordings have been praised in The New York Times, The Strad and Strings, and Fanfare.

In an effort to provide violists with a larger and historically accurate body of baroque repertoire, Rutledge founded Linnet Press Editions. Her transcribed edition of the Bach Suites for solo cello was released in the fall of 2017. This edition was based on extensive handwriting analyses and comparisons of manuscript and copies. Her technique book, The Violist's Handbook, has sold hundreds of copies throughout the world.

Recent performances, lectures, and master classes on both modern and baroque viola include those in New Zealand, Scotland, Germany, Sweden, South Africa, and across the United States. Her most recent performances were those highlighting works of Hans Gál at the Edinburgh International Festival Fringe. Rutledge currently holds the position of Professor of Viola at the University of Iowa. She is a graduate of the Curtis Institute of Music, the University of Iowa, and the Interlochen Arts Academy.



CAELI SMITH is an award-winning chamber musician, educator, facilitator, and entrepreneur. She performs across the United States and Europe with the Orpheus Chamber Orchestra, The Knights, Sejong Soloists, Jordi Savall, and the Verbier Chamber Orchestra. Caeli is an alum of Carnegie Hall's Ensemble Connect, a two-year fellowship program for the finest young professional classical musicians in the United States.

Caeli is on the faculty of the Heifetz International Music Institute, Kinhaven Music School, and the New York Philharmonic Teaching Artists. She is a teaching assistant for the ACHT studio at The Juilliard School. Caeli holds two degrees from The Juilliard School: a bachelor's degree in violin performance and a master's degree in viola performance. Upon graduating, she received the William Schuman Prize for Outstanding Achievement and Leadership in Music. Caeli is currently enrolled at the Harvard Graduate School of Education, where she is working towards a Masters in Education in Arts and Learning. Caeli has written for radio, TV, and print, and her articles have appeared in The Philadelphia Inquirer, as well as Strings, Teen Strings, and Symphony magazines. She studies Educational Leadership, Organizations, and Entrepreneurship with a focus on Arts Education at the Harvard Graduate School of Education.



BETH WALENTA earned her Bachelor and Master of Music degrees in performance from The Juilliard School where she studied with and served as teaching assistant to Heidi Castleman and Misha Amory. She is currently one of the principal violists of The U.S. Army Orchestra of "Pershing's Own," where she also performs stroll music, chamber music and is a founding member of the Contemporary Ensemble. She has been a featured soloist with the Army Orchestra, the Northwestern Symphony Orchestra and the Lyric Theater Orchestra in New Jersey. Walenta regularly plays with the National Symphony Orchestra, The Washington Opera Orchestra and the Eclipse Chamber Orchestra.



WESLEY BALDWIN holds degrees from Yale College, the New England Conservatory, and the University of Maryland. He performs throughout the United States, Europe, and Asia as a soloist and chamber musician. As a soloist with orchestra he has recently appeared with the Laredo Philharmonic, the Oregon Mozart Players, the Symphony of the Mountains, and the Aberdeen, Bemidji, Bryan, Chattanooga, Florence, Germantown, Johnson City, Hot Springs, Knoxville, La Porte, Oak Ridge, Manchester, New River Valley, Salisbury, Wintergreen, and Bismarck-Mandan Symphony Orchestras, among others. Dr. Baldwin has performed chamber music at the Aspen, Cazenovia, Hot Springs, Ojai,

Sandpoint, Mainly Mozart, May in Miami, Skaneateles, and Sub-tropics Music Festivals, and internationally in Italy, France, Monte Carlo, Spain, Austria, Brazil, Argentina, the United Kingdom, and Costa Rica. In 2017 and again in 2018 he visited China, performing and teaching in Shanghai, Beijing, Xian, Nanjing, Ningbo, and other cities. In the summers he performs and teaches at the Michigan City Chamber Music Festival, the ARIA International Academy, and at the Wintergreen Festival, where he is the principal cellist of the Wintergreen Festival Orchestra.

Currently Professor of Cello at the University of Tennessee, where he received the Chancellor's Award for Professional Promise, Wesley previously taught at the University of Maryland and at Florida International University, where he was artist-in-residence with the Plymouth Quartet. He. His former students play and teach throughout the United States and Malaysia, and include a 2021 Marshall Scholarship Fellow.



JULIAN SCHWARZ was born to a multigenerational musical family in 1991. He made his concerto debut at the age of 11 with the Seattle Symphony, and his US touring debut with the Moscow Radio Symphony Orchestra in 2010. Since being awarded first prize at the inaugural Schoenfeld International String Competition in 2013, he has led an active career as soloist, having made over 200 concerto appearances in the US and abroad. He studied at the Colburn School in Los Angeles and then The Juilliard School to study with mentor Joel Krosnick.

As a chamber musician, Julian performs extensively in recital with Marika Bournaki. In 2016 the Schwarz-Bournaki duo was awarded first prize at the inaugural Boulder International String Competition's "The Art of Duo", and embarked on an extensive 10-recital tour of China in 2017. Julian is a founding member of the New York based Frisson Ensemble and the Mile-End Trio. He performs frequently at Bargemusic in Brooklyn, and as a member of the Palladium Chamber Players in St Petersburg FL. A devoted teacher, Mr. Schwarz serves as Asst. Professor of Cello at Shenandoah Conservatory and on the artist faculty of New York University. Other faculty appointments include teaching assistant to Joel Krosnick at The Juilliard School and cello faculty at the Eastern Music Festival where he runs programming for the Tuesday evening chamber music series.

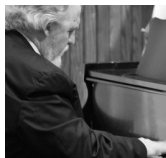


MATTHEW ZALKIND performs regularly as a recitalist, soloist and chamber musician. Mr. Zalkind was awarded first prize in the Washington International Competition, as well as top prizes in the Beijing International Cello Competition and the Isang Yun Competition in Korea. As a soloist, Mr. Zalkind has performed concerti with such organizations as the Utah Symphony, the Moscow Chamber Players, the Albany Symphony, the Juilliard Symphony Orchestra, and numerous North American orchestras. Mr. Zalkind performed the concerti with celebrated conductors, including Ludovic Morlot, Thierry Fischer, Giancarlo Guerrero, and David Alan Miller. Mr. Zalkind is the Co-Artistic

Director of the Denver Chamber Music Festival.

A frequent recitalist, he has given solo recitals at the Kennedy Center, Phillips Collection, Tongyeong Arts Center in Korea, Moscow Conservatory, and Beijing Concert Hall, among others. Mr. Zalkind is a regular at chamber music festivals, including Marlboro and "Musicians from Marlboro" tours. As of the Harlem String Quartet, Mr. Zalkind toured to Japan, England, Ethiopia, and every region of the United States with jazz legends Chick Corea, Gary Burton, and Stanley Clarke. He has been raised for his "impressive refinement, eloquent phrasing, and singing tone" by The New York Times. Mr. Zalkind is the Associate Professor of Cello at the University of Denver's Lamont School of Music, and his students have established themselves on national and international concert stages.

COLLABORATIVE PIANISTS



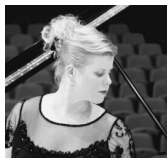
Pianist **FRANCIS CONLON** has played concerts and recitals at most of the colleges and concert halls in the Washington, D.C. area, and he has performed in many different cities throughout the United States, Canada, Central America, Europe, Japan, and India. He has played at Carnegie Hall in New York City, the Gardner Museum in Boston, Robin Hood Dell in Philadelphia, and locally at the Kennedy Center for the Performing Arts, the National Gallery, the Phillips Collection, the Corcoran Gallery, the Library of Congress, the Smithsonian Institution, Dumbarton Oaks, Schlessinger Hall, and Wolf Trap Farm Park. He has appeared as concerto soloist with the Montreal Chamber Orchestra, the

Alexandria Symphony, the Georgetown Symphony, the Washington Chamber Orchestra, the Washington Camerata, the Amadeus Orchestra, the Catholic University Orchestra, and the George Washington University Orchestra. He has played with many local chamber groups and has partnered with countless soloists. Mr. Conlon has taught at George Washington University, Catholic University School of Music, George Mason University School of Music, Georgetown University, the Ellington School of the Arts, the Levine School of Music, and the Sidwell Friends School. He has presented many series of lectures at the Smithsonian Institution's Campus-on-the-Mall, and he has served as Artist-in-Residence for the District of Columbia Public School System.



A recognized leader in contemporary music advocacy, pianist, **ELIZABETH G. HILL** has performed across the US and Europe in service of her life's work: joining cultures together through music. Elizabeth is a co-founder of the chamber ensemble Meraki, dedicated to awakening cultural compassion through music. She is also pianist for Balance Campaign, a chamber group whose focus lies exclusively on commissioning and performing works by underrepresented composers. She currently performs in numerous ensembles within the Washington, D.C. area, including the National Philharmonic and the American Pops Orchestra. Also known for her work as a solo performer, educator, and

lecturer, Elizabeth is a private piano teacher in the DC metro-area, and serves on the Collaborative Piano Faculty at the Heifetz-PEG International Music Institute. She has given numerous lecture recitals and presentations across the United States. Originally raised in Anchorage, Alaska, Elizabeth holds degrees from Mary Baldwin College (B.A.), James Madison University (M.M.), and The Catholic University of America (D.M.A. with a specialization in Chamber Music).



DR. DENA KAY JONES has performed as soloist and chamber musician throughout the United States and in Spain, Mexico, Italy, France and Canada. In addition to maintaining a widely varied repertoire from the standard piano literature, Dr. Jones focuses her energies on the performance and research of Spanish piano repertoire, with a specialization in the life and music of Maestro Joaquín Rodrigo. Dr. Jones joined the music faculty of the University of Texas at El Paso in 2002, where she teaches solo piano, class piano and chamber music. Her UTEP piano students have auditioned, competed and performed—winning accolades, further study and employment at the following venues:

UTEP Concerto and Aria Competition, El Paso Symphony Youth Orchestra Concert Competition, Pilsen (Czech Republic) Summer Music Program, Aspen Summer Music Program, Orfeo Music Festival, University of Arizona, University of Texas at Austin, Manhattan School of Music, Berkley College of Music in Europe, New Mexico School of Music in Albuquerque, University of Florida, Dallas School of Music, El Paso Conservatory of Music, El Paso's Montwood Middle School, El Paso's Desert Wind Elementary, Canutillo Elementary School, El Paso Community College and La Universidad Autónoma de Ciudad Juárez, amongst others. Within her twentieth year as piano professor at UTEP, she feels an overwhelmingly strong connection to this community, "The opportunities are limitless," she says. She also serves as piano faculty and performer at the Orfeo Music Festival, held annually in Vipiteno/Sterzing, Italy



ANNA OUSPENSKAYA is one of the most recognized performing artists of the Washington, D.C. area. In 1991 she made her first trip to the United States, winning Second Prize in the Bach International Piano Competition in Washington, DC. Since that year Anna was coming to US every year to perform and give master classes which took her to 18 states. In 1993 Ms. Ouspenskaya became a finalist at the Bach International Piano Competition in Germany. She made her first CD in with Altarus records, and her second is on its way on Ramsey records. Both CDs represent Russian music: the first of Rodion Shchedrin, and the second of Rachmaninoff and Tchaikovsky. An established

chamber musician, Ms. Ouspenskaya has since performed with principal members of the Philadelphia Orchestra, Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra, San Francisco Symphony, Baltimore Symphony Orchestra, National Symphony Orchestra and Kennedy Center Opera House Orchestra. Native of Yaroslavl, Russia, Anna was born to a family of professional musicians. At the age of seven she made her debut with the Yaroslavl Philharmonic playing Haydn's Piano Concerto in D Major. She graduated from the Moscow Central Music School and earned her Master degree from St. Petersburg Conservatory. Before moving to United States Ms. Ouspenskaya worked at Dudelange Conservatory in Luxembourg, also giving performances in France, Germany, Italy, Belgium and Scotland. Ms. Ouspenskaya made her Carnegie Hall debut in 1999 and Kennedy Center debut in 2002; she performed Saint-Saëns Fourth Piano Concerto and Tchaikovsky's Second Piano Concerto in New York City and Washington, DC. A committed teacher, Anna holds a private studio in her home, and she is on the piano faculty of Levine School of Music in Washington, DC. Her students won numerous awards in local and state piano competitions. Anna and her Music Studio were featured in TV show Rock Your Block.

COMPETITION CHAIRS



JOHN KABOFF studied with Janos Starker at Indiana University as well as Jacqueline DuPre's teacher, William Pleeth, at the Holland Music Sessions in the Netherlands and at the Britten-Pears Summer School in England. In addition to serving as Mr. Pleeth's teaching assistant, he studied at the International Academy of Chamber Music in Kronberg, Germany, with Arto Noras.

A resident of the Washington since 1995, Mr. Kaboff has performed as a recital and concerto soloist locally at The Kennedy Center for the Performing Arts, The United States Department of State, The Corcoran Gallery of Art, The Embassies of Germany, France, and New Zealand, Church of the Epiphany, Strathmore Hall, Dumbarton House, and has been a repeat concerto soloist with the JCC Symphony Orchestra and the Landon Symphonette. In 2013, he performed with the Manhattan Symphonie in Carnegie Hall. Internationally, he has performed as soloist in the Kleinezaal of the Concertgebouw in Amsterdam, The Cologne Museum of Modern Art, Frankfurt Museum of Contemporary Art, and The Adelaide Towne Hall.

Washington Conservatory of Music



washingtonconservatory.org

Mr. Kaboff is a highly successful private teacher of pre-college age students who frequently garner prizes in local and regional cello competitions. His students, known as the "Bow Lightlys" have taken top prizes at the Washington Performing Arts Society Competition and the American Protégé Competition. They have also been featured in the Classical Spotlight Showcase for Maryland Public Television, the World Cello Congress III, the Sixth American Cello Congress, and the Tennessee Cello Workshop. They have also performed ensemble concerts at the Embassy of France, Almas Shriner's Temple, and many local houses of worship. They often perform at charity events for the American Diabetes Association and senior living centers. His former students matriculate from highly competitive music schools such as the Curtis Institute, Indiana University, the University of Michigan, the Cleveland Institute of Music and the Mannes College of Music and have held positions in the Baltimore Symphony, Austin Symphony, Aspen Music Festival, Castleton Music Festival and other European orchestras.

Mr. Kaboff has adjudicated preliminary competition rounds at the Third World Cello Congress's Master Class Competition and the Washington International Competition. As a frequent guest lecturer, he has conducted master classes and performed at the Flinders Street Conservatorium in Adelaide, Australia, Purcell School of Music in London, England, Indiana University Summer String Program, Michigan State University, Longy School of Music in Boston, The Music Academy of North Carolina and the Universities of Tennessee and Rhode Island. He was in artist in residence in 2011 at Appalachian State University and was a featured artist at the 2010 Tennessee Cello Workshop. Mr. Kaboff has earned Suzuki certification through level 10 and was invited by the Suzuki Association of Australia to conduct workshops, master classes and solo recitals in Melbourne and Adelaide, Australia. He has received accolades for his teaching by numerous world-class cellists, such as Yo-Yo Ma and Janos Starker, and has been the feature of numerous articles in such publications as The Washington Post, The Baltimore Sun, The Washington Jewish Weekly, The Vienna (VA) Connection and The Montgomery Journal.



MARK G. SIMON is an accomplished musician both as a composer and as a clarinetist. He holds the Doctor of Musical Arts degree in composition from Cornell University, where he studied with Karel Husa, Steven Stuckey and Robert Palmer. His compositions include orchestral, chamber and vocal works, many featuring the clarinet. His musical "Jennie's Will" was commissioned for the bicentennial of the Village of Dryden, New York. The Carnival of the Subatomic Particles, a 13-movement exploration of particle physics for chamber ensemble and narrator set to a poem by Cornell physicist N. David Mermin, was commissioned and premiered by Music's Recreation in Ithaca, New York,

with narrator Barbara Mink. This work was also featured in the Summer 2007 edition of Physics Today. His Duo for Mandolin and Guitar for the German plectral duo Ahlert & Schwab, who gave it its first performance in Bottrop, Germany in November 2011. His Caucasus Sonata for piano has been recorded by pianist Anna Kisilitsyna on the Navona label, and his works featuring the clarinet can be heard on the CD Grecian Urn, performed by himself, with pianist Aleeza Meir and soprano Linda Larson.

Simon is a clarinet student of Steven Hartman (New York City Ballet, New York City Opera, Brooklyn Philharmonic). He has performed with the Binghamton Philharmonic, the Ithaca Opera Association, the Cornell Contemporary Ensemble, the Tri-Cities Opera, the Orchestra of the Southern Finger Lakes, the Prince George's Philharmonic, and Avanti—the Orchestra of the Friday Morning Music Club, and appeared in recital with pianists Aleeza Meir, Wendy Maraniss and Rosanne Conway. He has performed music of Karel Husa, Witold Lutoslawski, Krzysztof Penderecki, Paul Ruders, Joan Tower and Howard Sandroff in the presence of the composers.

Mark G. Simon currently lives in Silver Spring, Maryland. When not involved in musical activities, he works as a librarian at the Library of Congress.

SUNRISE QUARTET



SUNRISE STRING QUARTET, founded in 1991 and based in Washington, DC, has performed at the Kennedy Center, the National Building Museum, the Corcoran Museum, the Phillips Collection, the Mozart Festival at the World Bank, and the Chautauqua Festival at Dickinson College. The Quartet also performs as the National Gallery String Quartet at the National Gallery of Art in Washington. Members of the ensemble include: Claudia Chudacoff, violinist, Teri Lazar, violinist, Osman Kivrak, violist, and Marion Baker cellist.

The Quartet has recorded for the Living Music, Arizona University Recordings, Amcam and AmeriMusic labels. A collection of Christmas music, which they edited, has been published under the imprint of G. Schirmer, Inc. West Virginia Public Television and Chinese National Television have also featured the Sunrise Quartet in a one-hour TV show "A Musical Bridge to China" broadcast. Performances by the Quartet have been broadcast for National Public Radio's Performance Today, What Makes it Great, and Front Row Washington. Recently, the Quartet performed to great acclaim at the Musica Sacra festival in Ecuador. The Quartet has performed with noted pianists Menahem Pressler and Miceal O'Rourke, and with guitarist Roland Dyens.



CLAUDIA CHUDACOFF is the concertmaster of both the National Gallery Orchestra and the Alexandria Symphony Orchestra, and last year retired from her position as concertmaster of the U.S. Marine Band's White House Chamber Orchestra, in which she served during four Presidential administrations. Prior to moving to Washington DC, she was the Assistant Concertmaster of the Louisville Orchestra. She has appeared as soloist several times with all four of these groups, as well as with the Concert Artists of Baltimore, the Toledo Symphony, the Louisville Ballet and the Ann Arbor Symphony. Ms. Chudacoff is a member of both the Sunrise Quartet and the National Gallery Quartet, and

has since performed regularly on several area chamber series, including the bassy Series, the Holocaust Memorial Museum, National Musical Arts, the contemporary Music Forum, and with the Fessenden ensemble. Ms. Chudacoff helped to found the College Park Youth Orchestra in 2006 and is the director of its Chamber ensemble. She also coaches the Maryland Classic Youth Orchestra string quartet. Ms. Chudacoff has served on the faculty of the University of Louisville, Indiana University (Southeast Campus), the DC Youth Orchestra Program and the Northern Virginia Youth Symphony Association. She was also a teaching assistant to Sylvia Rosenberg while at the Eastman School of Music, where she earned both her Bachelor and Master of Music degrees. Her primary teachers were Michael Avsharian in Ann Arbor, and Sylvia Rosenberg and Zvi Zeitlin at Eastman.



TERI LAZAR, violinist, has performed as a soloist and chamber musician in the United States, Europe and the Middle East. Dr. Lazar performs with the Sunrise Quartet and the National Gallery of Art String Quartet. Recently, the Quartet performed to great acclaim at the Musica Sacra festival in Ecuador. The Quartet has performed with noted pianists Menahem Pressler and Miceal O'Rourke, and with guitarist Roland Dyens. In addition to her work with the Quartet she has recorded chamber music for the Albany, Klavier, North/South Recordings, Plucked String, and Centaur labels and has been heard on National Public Radio's "Performance Today" program. She received a Bachelor of Music,

summa cum laude, from the Catholic University of America. She continued her studies at Catholic University with Robert Gerle and received a Master of Music and a Doctorate of Music degree in violin performance. Dr. Lazar is currently on the faculty of the American University where she teaches violin and is Musician in Residence. She is currently the Concertmaster of the Virginia Chamber Orchestra. She has performed at the Spoleto festival in the USA and in Italy and she toured Europe twice with the New York group, Amor Artis.



OSMAN KIVRAK, violist, was a winner of the National Scholarship Competition in Turkey, the Baltimore Chamber Music Awards, the Maryland State Arts Council Individual Artist Awards, the Culver (California) Chamber Music Competition and of three Maryland National Parks and Planning Commission Awards. He performs with the Sunrise Quartet and the National Gallery of Art String Quartet. He received a Master of Music and Doctorate of Music degree from the Catholic University of America. Before coming to the United States, he received his Bachelor of Music from Gazi University in Turkey and studied at the Guildhall School of Music in London. He has also performed at the Spoleto

in the USA and Italy and he has toured Europe a number of times as a chamber music player with other groups. His works have been performed in Washington DC at the Kennedy Center, the Corcoran Gallery of Art and the Library of Congress and throughout the United States and in Turkey as well as on National Public Radio. Formerly a professor at the Izmir State Conservatory in Turkey, Dr. Kivrak currently teaches viola and chamber music at American University where he is Musician in Residence.



MARION BAKER is principal cellist with the Fairfax Symphony Orchestra and free-lances in the Washington, DC metropolitan area. He is a co-founder of the RusticWay Chamber Music Ensemble and plays with the Listen Local Ensemble and the National Gallery/Sunrise Quartet. He received his musical training at Kent State University with Moshe Amitay and at the Curtis Institute of Music with Orlando Cole and Misha Schneider. Though not an alumnus of NEMC he attended music festivals including Brevard where he was a concerto winner, Eastern Music Festival, and Music Mountain studying with Fritz Magg. He started teaching at NEMC in 2018. Marion has served as

principal cellist for many orchestras including the Washington Concert Opera, National Gallery Orchestra, Knoxville Symphony and the National Philharmonic and performed under many conductors including Leonard Slatkin, Claudio Abbado, Riccardo Muti, Thor Johnson, and Aaron Copland. Marion performed as principal continuo for the Washington Bach Consort for 20 years, touring with them to the International Bach Festival in Leipzig, East Germany. Marion has performed the Tchaikovsky Rocooco Variations, Haydn D major Concerto, Popper Hungarian Rhapsody, Vivaldi Two Cello Concerto, Brahms Double Concerto, Beethoven Triple Concerto, and Haydn Symphony Concertante with orchestras, and premiered the Ventzislav Dikov Movement for Cello (2013) at the National Gallery in Washington, DC. Marion developed his love of teaching from a musical family that taught strings in the public schools and at Suzuki Institutes across the country. He currently teaches a combination of traditional and Suzuki methods from his home studio.

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ABOUT FMMC

Since its founding in 1886, the Friday Morning Music Club has worked to fulfill its dual mission: (1) promote musical culture—through education and entertainment—among its members and in the community at no cost to audiences, and (2) provide musicians of all skill levels with performance opportunities and a thriving musical community. With more than 500 members, the Club includes professional musicians, teachers, students, lovers of music, and more. FMMC's remarkable membership produce approximately 100 concerts in venues and retirement communities throughout the DC Metropolitan area each season through its Chamber Series, Avanti Orchestra, Arioso Chorale, Composers Group, and Outreach Program—all at no cost to audiences, and no longer just on Friday mornings. In addition, it hosts thriving In-Home Meetups for musicians of all levels to gather and perform for one another, a program directly descended from the Club's original activities in 1886. The Club also fosters the development of local talent through competitions for local students and recitals by student members.

FMMC FOUNDATION

The Friday Morning Music Club Foundation, Inc., is a subsidiary of the Friday Morning Music Club, formed for the purpose of supporting the education of gifted young musicians. Founded in 1948 and financed by tax-deductible gifts and legacies, the Foundation sponsors both the Washington International Competition (WIC) for artists ages 18-30 and the Johansen International Competition (JIC) for young artists ages 13-17. The WIC, originally known as the National Auditions, was founded in 1948 through the generous bequest of Ms. Gretchen Hood to help promising young musicians develop their professional concert careers

Both competitions are judged by experts of international status and attract outstanding young musicians from around the world. Prizes include substantial cash awards, complimentary FMMC membership, and performance opportunities in the Washington DC Metro Area. The final round of each competition is open to the public, and provides a rare opportunity to hear exceptional artists in a variety of works.

The Foundation is governed by a Board of Trustees composed of and elected by members of the FMMC and is subject to oversight by the FMMC's Board of Governors with respect to financial practices, budget, and governance. The Foundation relies on volunteers to perform the many tasks that make its competitions possible. In addition, the Foundation relies on special gifts and bequests to its Endowment Fund to support its performance awards and administrative costs.

WASHINGTON INTERNATIONAL COMPETITION

The Washington International Competition (WIC) was founded in 1948 to support and assist young classical musicians in developing their careers. Virtually all of our winners have become active professional musicians and dedicated music educators. Notable winners have included: Jessye Norman, Ben Holt, Solomon Howard, Gil Morgenstern, Adela Pena, Jane Coop, Robert McDonald and Jeffrey Siegel. A competition for composers was added in 1976 for the composition of a chamber composition for strings alone or with piano. While it occurs annually, the WIC alternates between pianists, string players (violinists, violists, and cellists), composition, and singers in a 3-year rotation. The next WIC for Voice will take place in 2023, Piano in 2024, and Strings and Composition in 2025. For more info, visit fmmcfoundation.org.

JOHANSEN INTERNATIONAL COMPETITION

The Johansen International Competition for Young String Players Ages 13-17 (JIC), established in 1997 and occurring every 3 years since, is made possible through the generosity of a charitable trust established by the late Anna Storch Johansen of Falls Church, Virginia. The next competition will be held in 2025. For additional information, visit fmmcfoundation.org.

WASHINGTON INTERNATIONAL COMPETITION DONORS

Funds for today's awards are provided entirely by gifts and legacies from club members and friends, including, in some cases, those friends who have become committed to the competitions after attending the finals as members of the audience. Those listed have provided a minimum of \$500 for this purpose.

The Louis A. Potter Memorial Award had been given annually since 1987 by Sally West Potter, his wife. Sally passed away in the fall of 2017, but we are grateful that she left the funds in her estate to endow this prize for many years to come. Louis Potter was a prominent and beloved pianist, organist and choral conductor who appeared on FMMC programs every year for more than 20 years. He was the founder and director of the Washington Choral Society which later merged with the Cathedral Choral Society. Sally was also a devoted pianist and longtime FMMC member.

The N. Meyer and Sarah Sugar Baker Memorial Award is named for the prominent Washington attorney and his wife. It was endowed through a bequest from Mrs. Baker. She is remembered as an enthusiastic supporter and frequent member of the competition audience. The Baker Fund finances the second place award every year.

R. Scott Fosler Memorial Award is named in memory of distinguished public servant and avid music lover R. Scott Fosler on behalf of his wife, Gail and the Fosler Family. Scott and Gail worked for foundations and not-for-profits their entire careers and know that there are always holes in funding when approaching an event. Through this gift, they hope to make up the difference and allow the WIC to be all that it can be.

The Mary A. Price Endowment For Strings was established by the friends and relatives of Mary Price in memory of her tireless and inspired service to the musical community and the FMMC.

The Amelia Stieglitz Wishner and Viola Musher Memorial Audience Prize is named after a longtime and beloved member of the FMMC, Viola Musher, and her mother, Amelia Stieglitz Wishner. Before her death in 2017, Viola Musher personally financed the audience prize for many years. She named the prize in remembrance of her mother, Amelia Stieglitz Wishner, a great music lover and supporter of the arts. Viola always took a personal interest in the winners of this special award and was particularly proud of their accomplishments. We continue to name the audience prize in Viola's memory.

Additional Foundation Funds applicable to the String Competition include the Jane Ross Hammer Fund and the Charles and Ruth Connelly Endowment. Other funds and donors include the Ann Schein and the George L. Shields Foundation, the George Manos Bequest, the Alice and Arthur Nagle Bequest, the Dorothy Cross Bourgin Fund, the Adele Hargreaves Wolsey Fund, the Anne Yano McGuffey Fund, the Adele H. Woolley Endowment, the Phyllis G. Young Endowment, Norman and Joan Sugarman, Albert and Betsy Prosterman, Edward Earle Ferguson, Josephine Bever Estate, Mildred Henninger Fund, Jan and Nick Timbers, Judith Shapiro, Genevieve Mason, Lois Smith Jones, Arnold Podgorsky and Christina Larsen.

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To contribute to the Foundation or endow a prize, visit fmmc.org/donate, where you can donate online or download our mailable donation form. **Make sure to designate your contribution for the FMMC Foundation.** You may also designate your gift for a specific future competition (Piano, Composition, Strings, or Voice) or the JIC. Checks can be made payable to FMMC Foundation, and mailed to the Foundation Treasurer at 755 8th Street NW, Washington DC 20001.

The Friday Morning Music Club Foundation is a 501(c)(3) not-for-profit organization, and all donations are tax-deductible to the fullest extent of the law. If you have questions, please email donate@fmmc.org or foundation@fmmc.org.

GIVING

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When you give to the Friday Morning Music Club and Friday Morning Music Club Foundation, you are ensuring free access to classical music across the DMV. We strive every day to both embrace our history and step into the future of classical music, and we cannot do it without you. We rely heavily on donations to sustain our mission.

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To the GWU Staff for providing a wonderful home for our semifinals.

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