



Finals, March 24, 2022 PROGRAM

ID: 21

Cello

Sonata No. 2 in F major, Op. 99

Allegro appassionato

Johannes Brahms (1833–1897)

Suite No. 6 in D major, BWV 1012

Sarabande

Johann Sebastian Bach (1685–1750)

Concerto in B minor, Op. 104

Finale: Allegro moderato - Andante - Allegro vivo

Antonín Dvořák (1841–1904)

ID: 4

Violin

Concerto in A minor, Op. 53

Finale: Allegro giocoso ma non troppo

Antonín Dvořák (1841–1904)

Sonata No. 2 in A minor, BWV 1003

Fuga

Johann Sebastian Bach (1685–1750)

Paganiniana

Nathan Milstein (1903–1992)

ID: 15

Viola

Viola Sonata, Op. 25, No. 4

Sehr lebhaft: Markiert und kraftvoll

Paul Hindemith (1895–1963)

Concerto for Viola and Orchestra

I. Largo

Alfred Schnittke (1934–1998)

Suite No. 3 in C major, BWV 1009

Sarabande; Courante

Johann Sebastian Bach (1685–1750)

Capriccio "Hommage à Paganini," Op. 55

Henri Vieuxtemps (1820–1881)

ID: 23

Cello

Sinfonia Concertante in E minor, Op. 125

I. Andante

Sergei Prokofiev (1891–1953)

Suite No. 6 in D major, BWV 1012

Gavotte 1 and 2

Johann Sebastian Bach (1685–1750)

Sonata No. 2 in F major, Op. 99

Allegro molto

Johannes Brahms (1833–1897)

Humoresque, Op. 5

Mstislav Rostropovich (1927–2007)

ID: 16

Violin

Concerto in D minor, Op. 47

Allegro moderato

Jean Sibelius (1865–1957)

Sonata No. 1 in G minor, BWV 1001

Fuga

Johann Sebastian Bach (1685–1750)

Polonaise de Concert No. 1 in D major, Op. 4

Henryk Wieniawski (1835–1880)



- ID: 17
Viola
Sonata in A major Césair Franck (1822–1890)
Allegro
- Der Schwanendreher* Paul Hindemith (1895–1963)
“Nun laube, Lindlein laube”: Sehr ruhig
- Suite No. 4 in E-flat major BWV 1010* Johann Sebastian Bach (1685–1750)
Sarabande; Gigue
- “*La Campanella*,” from *Concerto No. 2 in B minor, Op. 7*
Niccolò Paganini (Arr. William Primrose) (1782–1840)
- ID: 11
Cello
Suite No. 4 in E-flat major, BWV 1010 Johann Sebastian Bach (1685–1750)
Bourrée 1 and 2
- Sonata in C major, Op. 65* Benjamin Britten (1913–1976)
Marcia: Energico; Moto perpetuo: Presto
- Concerto in A minor, Op. 129* Robert Schumann (1810–1856)
Langsam; Sehr lebhaft
- ID: 8
Cello
Sonata in A minor ("Arpeggione"), D. 821 Franz Schubert (1797–1828)
Allegro moderato
- Suite No. 3 in C major, BWV 1009* Johann Sebastian Bach (1685–1750)
Bourrée 1 and 2
- Concerto No. 1 in E-flat major, Op. 107* Dmitri Shostakovich (1906–1975)
Allegro con moto
- Scherzo in D minor, Op. 6* Julius Klengel (1859–1933)
- ID: 19
Viola
Concerto for Viola and Orchestra (Serly), Sz. 120, BB 128 Béla Bartók (1881–1945)
Moderato
- Sonata for Viola and Piano in B-flat major, Op. 36* Henry Vieuxtemps (1820–1881)
Barcarolla: Andante con moto
- Suite No. 2 in D minor, BWV 1008* Johann Sebastian Bach (1685–1750)
Sarabande; Gigue
- Sonata for Viola Solo Op. 25 No. 1, IV. Rasendes Zeitmass* Paul Hindemith (1895–1963)
- ID: 25
Violin
Concerto in D minor, Op. 47 Jean Sibelius (1865–1957)
Allegro, ma non tanto
- Sonata No. 1 in G minor, BWV 1001* Johann Sebastian Bach (1685–1750)
Fuga
- Sonata No. 2 in G major* Maurice Ravel (1875–1937)
Blues: Moderato; Perpetuum mobile: Allegro