



Finals, March 20, 2025

PROGRAM

ID: 20 Cello <i>Suite No. 6 in D major, BWV 1012</i> Gavotte 1 and 2	Johann Sebastian Bach (1685–1750)
<i>Sonata for Cello and Piano in D minor, L. 135</i> Prologue: Lent, sostenuto e molto risoluto	Claude Debussy (1862-1918)
<i>Sinfonia Concertante in E minor, Op. 125</i> Allegro	Sergei Prokofiev (1891–1953)
ID: 21 Violin <i>Partita No. 3 in E major, BWV 1006</i> Preludio, Gavotte en Rondeau	Johann Sebastian Bach (1685–1750)
<i>Spanish Dances, Op. 22</i> Romanza Andaluza	Pablo de Sarasate (1844-1908)
<i>Violin Sonata No. 1 in F major, Op. 8</i> Allegro molto vivace	Edvard Grieg (1843–1907)
ID: 24 Cello <i>Suite No. 3 in C major, BWV 1009</i> Sarabande	Johann Sebastian Bach (1685–1750)
<i>Cello Sonata No. 2 in F major, Op. 123</i> Allegro non troppo grazioso	Camille Saint-Saëns (1835-1921)
<i>Cello Concerto, Op. 68</i> Moderato	William Walton (1902-1983)
<i>La Capricieuse in E major, Op. 17</i>	Edward Elgar (1857-1934)
ID: 4 Viola <i>Suite No. 4 in E-Flat major, BWV 1010</i> Prélude, Gigue	Johann Sebastian Bach (1685–1750)
<i>Concerto for Viola and Orchestra Sz. 120, BB 128</i> Moderato	Béla Bartók (1881–1945)
<i>Sonata for Viola Solo, Op. 11, No. 5</i> Lebhaft, aber nicht geeilt	Paul Hindemith (1895-1963)
ID: 25 Violin <i>Sonata No. 2 in A minor, BWV 1003</i> Grave	Johann Sebastian Bach (1685–1750)

The Tenth Triennial



<i>Violin Sonata No. 7 in C minor, Op. 30, No. 2</i> Finale: Allegro; Presto	Ludwig van Beethoven (1770–1827)
<i>Concerto in D Major, Op. 35</i> Canzonetta: Andante	Pytor Ilyich Tchaikovsky (1840–1893)
<i>Carmen Fantasie</i>	Franz Waxman (1906–1967)
ID: 26 Viola <i>Suite No. 5 in C minor, BWV 1011</i> Allemande	Johann Sebastian Bach (1685–1750)
<i>Concerto for Viola and Orchestra, Sz. 120, BB 128</i> Moderato	Béla Bartók (1881–1945)
<i>Caprice No. 24 in A minor, Op. 1</i>	Niccolò Paganini (1782–1840)
ID: 16 Violin <i>Sonata No. 1 in G minor, BWV 1001</i> Siciliana	Johann Sebastian Bach (1685–1750)
<i>Caprice No. 24 in A minor, Op. 1</i>	Niccolò Paganini (1782–1840)
<i>Violin Concerto No. 2 in D minor, Op. 22</i> Romance: Andante non troppo	Henryk Wieniawski (1835-1880)
<i>Violin Sonata No. 2 in D major, Op. 94a</i> Allegro con brio - Poco meno mosso - Tempo I - Poco meno mosso - Allegro con brio	Sergei Prokofiev (1891–1953)
ID: 11 Cello <i>Suite No. 3 in C major, BWV 1009</i> Prélude	Johann Sebastian Bach (1685–1750)
<i>Sonata No. 5 in D major, Op. 102, No. 2</i> Allegro – Allegro fugato	Ludwig van Beethoven (1770–1827)
<i>Concerto No. 1 in E-Flat major, Op. 107</i> Cadenza, Allegro con moto	Dmitri Shostakovich (1906-1975)
<i>Suite (“Divertimento”)</i> Scherzo	Krzysztof Penderecki (1933-2020)
ID: 10 Violin <i>Tzigane</i>	Maurice Ravel (1875-1937)
<i>Sonata No. 1 in G minor, BWV 1001</i> Siciliana	Johann Sebastian Bach (1685–1750)
<i>Violin Concerto in D minor, Op. 47</i> Allegro, ma non tanto	Jean Sibelius (1865-1957)

ID: 6

The Tenth Triennial



Viola <i>Suite No. 3 in C major, BWV 1009</i> Prélude	Johann Sebastian Bach (1685–1750)
<i>Sonata for Viola and Piano</i> Vivace	Rebecca Clarke (1887-1979)
<i>Concerto for Viola and Orchestra, Sz. 120, BB 128</i> Moderato, Allegro vivace	Béla Bartók (1881–1945)
ID: 27 Cello <i>Suite No. 3 in C major, BWV 1009</i> Sarabande	Johann Sebastian Bach (1685–1750)
<i>Sonata No. 3 in A major, Op. 69</i> Adagio cantabile - Allegro vivace	Ludwig van Beethoven (1770–1827)
<i>Concerto in B minor, Op. 104</i> Finale: Allegro moderato - Andante - Allegro vivo	Antonín Dvořák (1841–1904)
<i>Papillon in A major, Op. 77</i>	Gabriel Urbain Fauré (1845–1924)